



**Darrang College
(Autonomous),
Tezpur-784001**

Syllabus for FYUGP

Subject: SANSKRIT

Course Type: AEC

Approved by:

Board of Studies meeting held on 24-12-2025

&

Academic Council vide Resolution no. 2, dated- 29-12-2025



DEPARTMENT OF SANSKRIT: DARRANG COLLEGE (AUTONOMOUS)

TEZPUR-784001

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(THAT IS KNOWLEDGE WHICH LIBERATES)

ESTD. 1945

T.O & P.O. TEZPUR

AEC ALL

SYLLABUS

FYUGP COURSE

DEPARTMENT OF SANSKRIT

DARRANG COLLEGE (AUTONOMOUS)



SEMESTER I
AEC I
SANSKRIT AS A MEANS OF COMMUNICATION

AIMS OF FYUGP IN SEMESTER I

COURSE OBJECTIVES:

- ❑ STUDENTS WILL ACQUIRE KNOWLEDGE OF SANSKRIT SAMBHĀṢAṆA
- ❑ STUDENTS WILL GAIN BASIC KNOWLEDGE OF INDIAN SCRIPTS
- ❑ STUDENTS WILL STUDY THE HISTORY AND BACKGROUND OF SANSKRIT LANGUAGE AND DEVANAGARI SCRIPT.
- ❑ STUDENTS WILL GAIN KNOWLEDGE ABOUT SANSKRIT WRITING SKILLS.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE

- TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE.
- TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION.
- TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION.
- TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPT.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.

• **SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.**

PAPER NAME	SANSKRIT AS A MEANS OF COMMUNICATION
PAPER CODE	AEC-01072
TOTAL CREDIT:	4(THEORY: 4, PRACTICAL: 0)
CONTACT HOURS:	60 (LECTURE: 48, TUTORIAL: 12)
DISTRIBUTION OF MARKS	60 (END SEM/EXTERNAL) + 20 (IN SEM/INTERNAL); TOTAL – 80
COURSE OUTCOME	• TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE. • TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION. • TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION. • TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS	MARKS
I	THE TECHNIQUE OF PRESENTING NUMERICAL WORDS (1-100); AND THE IDEA OF TIME IN SANSKRIT	12	3	-	15	15
II	SANSKRIT SPEAKING SKILL ➤ SELF INTRODUCTION THROUGH 10 SENTENCES ➤ TEN SENTENCES ON ANY TOPIC FROM THE SURROUNDING ➤ TEN SENTENCES EACH ABOUT INDIA AND ASSAM	12	3	-	15	15
III	CREATIVE WRITING (STORY WRITING)	12	3	-	15	15
IV	➤ ŚABDARŪPA (RĀMA, SĪTĀ, ṚṢI, NADĪ, PITṚ, MĀTR, GO, TAT, KIM, ASMAD, YUṢMAD) ➤ DHĀTURŪPA (LAṬ, LOṬ, LAÑ, VIDHILIÑ, LRṬ — BHŪ, AS, PAṬH, LIKH, KR, DĀ, NĪ, DRŚ, GAM, VID)	12	3	-	15	15

READING LIST:

- RAMA NATH SHARMA, PANINIAN TRADITION OF GRAMAR AND LINGUISTICS, D.K. PRINTWORLD PVT. LTD., 2017.
- ED. MEDHA MICHKA, SANSKRIT (DEVANAGARI) ALPHABET STUDY, VOL. I., ARSHA AVINASH FOUNDATION, COIMBATORE, 2015.
- ASHWINI KUMAR, THE SANSKRIT ALPHABET, DEVOTEES OF SRI SRI RAVI SHANKAR ASHRAM, 2017.

GRADUATE ATTRIBUTES:

- DISCIPLINARY KNOWLEDGE
- COMMUNICATION
- TRUE IDEA OF WRITING SKILLS OF SANSKRIT
- UPGRADED KNOWLEDGE OF ANCIENT INDIAN VALUE SYSTEM
- INCLINATION TO INDIAN KNOWLEDGE SYSTEM
- SOLUTION FOR MANY PROBLEMS THAT GREW THROUGH WRONG INTERPRETATION OF INDIAN CULTURE AND TRADITION

SEMESTER II

AEC II

INTRODUCTION TO SANSKRIT

AIMS OF FYUGP IN SEMESTER II

COURSE OBJECTIVES:

- ❑ STUDENTS WILL ACQUIRE KNOWLEDGE OF VEDIC AND CLASSICAL SANSKRIT LITERATURE
- ❑ STUDENTS WILL GAIN BASIC KNOWLEDGE OF INDIAN SCRIPTURES THAT REFLECTS THE BASE OF INDIAN SOCIETY AND CULTURE
- ❑ STUDENTS WILL STUDY THE HISTORY AND BACKGROUND OF SANSKRIT LANGUAGE AND DEVANAGARI SCRIPT.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE

- TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE.
- TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION.

- TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION.
- TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPT.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	SANSKRIT AS A MEANS OF COMMUNICATION
PAPER CODE	AEC-01072
TOTAL CREDIT:	2 (THEORY: 2, PRACTICAL: 0)
CONTACT HOURS:	30 (LECTURE: 24, TUTORIAL: 06)
DISTRIBUTION OF MARKS	30 (END SEM/EXTERNAL) + 20 (IN SEM/INTERNAL); TOTAL - 50
COURSE OUTCOME	• TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE. • TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION. • TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION. • TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS
I	INTRODUCTION TO VEDIC LITERATURE ➤ INTRODUCTION TO SAṂHITĀ ➤ BRĀHMAṆA ➤ ĀRAṆYAKA ➤ UPANIṢAD ➤ VEDĀṄGA	12	3	-	15

II	INTRODUCTION TO CLASSICAL SANSKRIT LITERATURE (DṚŚYAKĀVYAM) ➤ KĀLIDĀSA ➤ BHAVABHŪTI ➤ BHĀSA	12	3	-	15
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READING LIST:

1. GAURINATH SHASTRI, A CONCISE HISTORY OF SANSKRIT LITERATURE, MLBD, DELHI.
2. MAURICE WINTERNITZ, INDIAN LITERATURE (VOL. I-III), ALSO HINDI TRANSLATION, MLBD, DELHI.
3. A.B. KEITH, HISTORY OF SANSKRIT LITERATURE, ALSO HINDI TRANSLATION, MLBD, DELHI.
4. M. KRISHNAMACHARIAR, HISTORY OF CLASSICAL SANSKRIT LITERATURE, MLBD, DELHI.
5. BALDEV UPADHYAY, SANSKRIT SAHITYA KA ITIHAS, SHARDA NIKETAN, VARANASHI.
6. BALDEV UPADHYAY, VEDIK SAHITYA AUR SANSKRITI, VARANASHI.
7. KANE, P.V. HISTORY OF THE DHARMAŚĀSTRAS VOL. 1.
8. SHIVASVARUP SAHAY, BHARATIYA PURALEKHO KA ADHYAYAN (STUDIES IN ANCIENT INDIAN INSCRIPTIONS).
9. DANI, AHMAD HASAN :INDIANPALEOGRAPHY, OXFORD, 1963.
10. SATYAMURTY, K.: TEXT BOOK OF INDIAN EPIGRAPHY, LOWER PRICE PUBLICATION, DELHI 1992.

GRADUATE ATTRIBUTES:

- DISCIPLINARY KNOWLEDGE
- COMMUNICATION
- SENSE OF PRIDE FOR INDIAN CULTURE
- INCLINATION TO INDIAN KNOWLEDGE SYSTEM