



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
Sub: English
(MINOR)**

Approved by :

**Board of Studies meeting held on 23-06-2026 &
Academic Council vide Resolution no. DC/AC/3/2026/02 dated-29th June, 2026**

FYUGP 1ST SEMESTER**English CORE (Minor)****Detailed syllabus of English (Core) Minor for Semester 1**

Title of the course	English Literary and Social History
Course Code	ENG-MN-01014
Total Credit (Theory+Practical)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	This paper on English Literary and Social History aims: CO1: to enable students to acquaint themselves with literary and cultural institutions. CO2: to understand the contexts of literature. CO3: to engage with social and political realities that have impacted English literature. CO4: to learn the different trajectories of social and cultural movement. CO5: to analyse the inter-connections between texts, contexts and influences. CO6: to situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: Medieval to the Renaissance (1 Credit)	• Feudalism and the Medieval World • Chaucer, Langland, Gower	15 L	-	15 hrs

	• Medieval and Renaissance English Theatre and Drama • Elizabethan and Metaphysical Poetry • The Print Revolution			
Unit 2: The Enlightenment to the Nineteenth Century (1 Credit)	• The Scientific Revolution and the Enlightenment • Restoration Drama • Defoe and the Rise of the Novel • The Industrial Revolution • Romantic and Victorian Poetry • Fiction in the Nineteenth Century	15 L	-	15 hrs
Unit 3: Modern to the Present (1 Credit)	• The Contexts of the Modernism: Fiction, Poetry, Drama • Literature in the Postcolonial World • The ‘Woman’ Question and Gender Studies • Popular Culture and Literature • Postmodern and Contemporary Literature	15 L	-	15 hrs
Unit 4: Terms & Themes (1 Credit)	The Anglo Saxons and the Origin of English Dream Allegory Courtly Love The University Wits The Reformation and English Literature Interludes Moralities & Miracle Plays Puritanism Darwinism	15 L	-	15 hrs

	Suffragette Movement Bestsellers Social Media and Literature			
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Recommended Reading:

Andrew Sanders. *The Short Oxford History of English Literature*, Fourth edition, Oxford: OUP, 2004

J. M. Roberts. *The Penguin History of the World*, London: Penguin, 2004

Robert Tombs. *The English and their History*, London: Penguin, 2015

Ronald Carter and John McRae. *The Routledge History of Literature in English: Britain and Ireland*, 3 edn, London: Routledge, 2021

Simon Jenkins. *A Short History of England*, London: Profile Books, 2018

Paper 2

2nd Semester English (Core) Minor

Detailed syllabus of semester 2 English (Core) Minor

Title of the course	Forms, Genres and Concepts of English Literature
Course Code	ENG-MN-02014
Total Credit (Theory+Practical)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	This paper on the major forms, genres and concepts of English literature aims CO1: to enable students to acquaint themselves with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice. CO2: to situate and envision the interconnections between these terms.
	CO3: engage with the variations and departures through the study of these concepts and forms.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
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Unit 1: Forms and Genres in Poetry (1 Credit)	• The Epic in English and the Western World • Sonnet Writing and Sonnet Traditions • Elegies and Traditions of Lament Verse in English • Lyric Writing as Poetic Practice • Satirical Poetry	15 L	-	15 hrs
Unit 2: Forms and Genres in Fiction (1 Credit)	• The Novel as Narrative, its origin and development • The Short Story in English • Realism, Naturalism and the Novel • The Novella in English Literature • Postmodern Fiction	15 L	-	15 hrs
Unit 3: Forms and Genres in Drama (1 Credit)	• Tragedy in English Literature • Comedy: Types and Forms in Comic Theatrical Practice • Music in the Theatre • Tragicomedy • Melodrama	15 L	-	15 hrs
Unit 4: Basic Terms &	Absurd Drama Novel of Manners Comedy of Manners The Stream of Consciousness	15 L	-	15 hrs

Themes (1 Credit)	Novel Poetic Drama Science Fiction Crime Fiction Dramatic Monologue King James Bible and English Prose and English Prose The Historical Novel Autobiography Biography The Self-Reflexive Novel Metafiction Drama of Ideas Point of View (PoV) The Essay The Periodical Essay The Personal Essay Letters by Writers			
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Recommended Reading:

Chris Baldick. *The Oxford Dictionary of Literary Terms*, Oxford: OUP, 2015

M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*, Eleventh edition, Wadsworth, 2015

Ross Murfin and Supriya Ray. *The Bedford Glossary of Critical & Literary Terms*, Fourth edition, Bedford, 2019

J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*, Fifth Edition, London: Penguin, 2015

FYUGP 3rd SEMESTER
ENGLISH CORE (MINOR)

Detailed syllabus of English (Core-Minor) for Paper-3

Title of the course	British Poetry: Chaucer to Romanticism
Course Code	ENG-MN-03014
Total Credit (Theory)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	CO1: This paper will familiarise the students with the chronological order of English Poetry from 14th to early 19th Century. CO2: It will help the students to locate the poetic texts within the socio-cultural and historical context that generated those texts. CO3: The students will be able to understand the difference in the various forms of poetry as well as critically analyse the poems.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: (2 Credits)	- Geoffrey Chaucer: From the Prologue to Canterbury Tales. “Introduction” “The Wife of Bath” - Edmund Spenser: “The Merry Cuckow” “What guyle is this” - William Shakespeare: Sonnet 65 Sonnet 116 - John Donne: “Valediction Forbidding Mourning”	30 L	-	30 hrs

Unit 2: (2 Credits)	• Alexander Pope: “An Epistle to Dr Arbuthnot” • William Blake: “The Lamb” “The Tyger” • William Wordsworth: “Composed upon Westminster Bridge”	30 L	-	30 hrs
	• John Keats: “Ode to Autumn”			

Recommended Reading:

Andrew Sanders. *The Short Oxford History of English Literature*, Fourth edition, Oxford: OUP, 2004

Robert C Evans. *Perspectives on Renaissance Poetry*, New York: Bloomsbury, 2015

CS Lewis. *The Allegory of Love*, Cambridge: CUP, 1936

MH Abrams. *The Mirror and The Lamp*, Oxford: OUP, 1972

Michael Ferber. *Romanticism: A Very Short Introduction*, Oxford: OUP, 2010

FYUGP 4th SEMESTER

ENGLISH MINOR

Detailed syllabus of English (Core) for Semester 4 paper 4 Minor

Title of the course	British Fiction: Augustan to Victorian
Course Code	ENG-MN-04014
Total Credit (Theory+Practical)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	At the end of this course, the students would be able to: CO1: Identify the evolution and timeline of the British novel from Augustan to Victorian times. CO2: Comprehend the fundamentals of traditional fiction such as plot, setting and character as well as the distinction between story and plot CO3: Classify the different novelistic forms that fall within the period such as picaresque

	fiction, the Gothic novel, and the bildungsroman CO4: Analyze various social, historical, and literary contexts that may enable a concrete and convincing interpretation of literary texts CO5: Create or develop original strategies of interpretation and analyses based on all of the above
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Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: 18th century and Romantic Fiction (2 Credits)	• Daniel Defoe: <i>Robinson Crusoe</i> • Jane Austen: <i>Pride and Prejudice</i>	30 L		30 hrs
Unit 2: Victorian Fiction (2 credits)	• Charles Dickens: <i>Great Expectations</i> • Thomas Hardy: “The Three Strangers”	30 L		30 hrs

Recommended Reading:

Grahame Smith. *The Novel and Society: Defoe to George Eliot*, B&N Books, 1984

Terry Eagleton. *The English Novel: An Introduction*, Wiley 2004

Barbara Dennis. *The Victorian Novel: Cambridge Contexts in Literature*, Cambridge University Press, 2000

James Kilroy. *The Nineteenth Century English Novel: Family Ideology and Narrative Form*, Palgrave Macmillan, 2007

FYUGP 5th SEMESTER
ENGLISH CORE (MINOR)

Detailed syllabus of English (Core) for Paper 5

Title of the course	Life Narratives
Course Code	ENG-MN-05054
Total Credit (Theory)	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	CO1. Shows how life writing provides alternatives to existing ways of writing history. CO2. Encourages the students to give expression to their lives. CO3. Enables them to identify the themes and strategies employed by the writers and critically analyse the texts.

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: (2 Credits)	- Samuel Johnson: “Life of Pope” from <i>The Lives of Poets</i> - Franz Kafka: “Letter to my father” dated November 10, 1919 - Emily Dickinson: Letters to Mrs. Samuel Bowles (Winter 1858-1859; August 1861)	24 L	6 T	30 Hours
Unit 2: (2 Credits)	- Abdul J Kalam: <i>Wings of Fire</i> - Zora Neale Hurston:	24 L	6 T	30 Hours
	<i>Barracoon: The Story of the last ‘Black Cargo’.</i> Jhumpa Lahiri: <i>The Clothing of Books</i>			

Recommended Reading:

Kendall. Paul Murray, *The Art of Biography*, Allen & Unwin, 1965
 Anderson. Linda, 'Introduction' in *Autobiography* (London: Routledge, 2001)
 Heilbrun. Carolyn G., 'Introduction' in *Writing a Woman's Life* (New York: Ballantine Books, 1988) pp. 11-31
 Smith, Sidonie, and Julia Watson. *Reading Autobiography: A Guide for Interpreting Life Narratives*. Univ. Of Minnesota Press, 2010.

Web resources:

<https://oxlifewriting.wordpress.com/what-is-life-writing/>

FYUGP VI SEMESTER
ENGLISH CORE (MINOR)

Paper 6

Title of the course		Northeast Indian Literature		
Course Code		ENGMN06064		
Total Credit (Theory + Practical)		4 Credits		
Contact hours		60 hours		
Distribution of Marks		(External Evaluation: 60 + Internal Assessment 40): Total Marks 100		
Course Outcomes		CO1: To familiarize students with literature dealing with ethnicity, caste, religion, class, emerging from the 8 states of the Northeast India. CO2: To make students how folk stories, myths and legends frame the narrative of the region. CO3: The Diverse Traditions, history and landscapes specific to each state of the region which find reflection in the representative works. CO4: The difficult past: different narratives.		
Unit	Content	Lecture(L)	Tutorial(T)	Total Hours

Unit 1: Non Fiction 1 Credit	• Udayon Misra : “India’s North East: An Illusive Construct” • “Ethnic Unrest in the North-East” by Hiren Gohain • ‘A Frontier State and Nationalism’/‘ The Hills Revolt’ from <i>Strangers of the Mist</i> • <i>Encounters and Literary Engagements: a Critique of History and literature in Manipur</i>: Thingnam Kishan Singh • <i>Mizo Women as Keepers of Knowledge</i> :Laldinpuui	12 L	3T	15 hrs
Unit 2: Fiction 2 Credits	• <i>The Collector’s Wife</i>: Mitra Phukan • <i>Land Where I Flee</i> : Prajwal Parajuly • <i>Everything The Light Touches</i>: Janice Pariat	24 L	6T	30 hrs
Unit3: Poetry 1 Credit	• “An Obscure Place”: Mamang Dai • “Stone-people from Lungterok”: Tamsula Ao • “The Martyr’s Altar”: Jogmaya Chakma • “After a Couple of days”: Nilmani Phookan • “Everywhere I Go”: Robin S. Ngangom • “The Conquest”: Desmond Kharmawphlang	12 L	3T	15 hrs

Recommended Readings:

Baishya, Amit R. *Contemporary Literature from Northeast India*. Routledge, 2018.

Islam, Baharul. *Literatures from Northeast India: Beyond the Centre-Periphery Debate*. Routledge India, 2022.

Misra, Tilottoma. *The Oxford Anthology of Writings from North-East India*. Oxford University Press, 2011.

FYUGP 7TH SEMESTER**ENGLISH (MINOR)****Detailed syllabus of English for Semester 7**

Title of the course	Gender Studies
Course Code	ENGMN07074
Total Credit	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	This paper on Gender Studies aims to *help in understanding the origin and development of the discipline *enable students to critically analyse the notions and perspectives on gender *equip students with the analytical tools to critique the complexities of gender in society *make students to go for further studies and research in this discipline

Unit	Content	Lecture(L)	Tutorial(T)	Total Hours

Unit 1: Core concepts (1 Credit)	• Sex and gender, gender roles, gender stereotypes, gender identity and marginalization • Patriarchy, masculinity and femininity • Intersectionality and identity---- • race, class, sexuality, disability • Male gaze	15 L	-	15 hrs
Unit 2: Feminisms and feminist theories (1 Credit)	• Waves of feminism, Liberal feminism, Radical feminism, Socialist and Marxist feminism - Post-colonial feminism • French feminism • Gender studies/Women studies	15 L	-	15 hrs
Unit 3: (1 Credit) Global and contemporary issues	• Gender pay gap • Reproductive rights • Violence against women • LGBTQ issues • Women’s movement • Policy analysis • Social change initiatives	15 L	-	15 hrs
Unit 4: (1 Credit)	Marge Piercy: “Barbie Doll” Maya Angelou: “Phenomenal Woman” Mahesh Dattani: <i>Tara</i>	15 L	-	15 hrs

	Alice Walker: <i>The Colour Purple</i>			
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Recommended Reading:

- Chris Beasley. *What is Feminism? An Introduction to Feminist Theory*, Sage 2012
- Ann Okley, Temple Smith. *Sex, Gender, Society*, London
- Simon De Beauvoir. *The Second Sex*, London
- Mary John. *Women's Studies in India: A Reader*, ed., Penguin, New Delhi 2008
- Kamala Bhasin. What is Patriarchy? *Kali for Women*, New Delhi. 1993
- Nivedita Menon. *Gender and Politics in India*, OUP, New Delhi 1999

FYUGP 8th SEMESTER ENGLISH CORE (MINOR)

Title of the course	Popular Fiction
Course Code	ENGMN08084
Total Credit	4 Credits
Contact hours	60 hours
Distribution of Marks	(External Evaluation: 60 + Internal Assessment 40): Total Marks 100
Course Outcomes	At the end of the course, students will be able to: CO1: Learn about the different forms of PF such as the children's tale, science fiction, crime fiction, adventure story, the western, and romance. CO2: Interrogate different aspects of PF and look at the genre from different perspectives. CO3: Appreciate the 'universal,' time-less quality of PF, and will at the same time come to know about the way different historical and social contexts produce different varieties of PF. CO4: Apply different literary critical insights derived from their work in earlier semesters to interpret and analyze the prescribed texts.

	CO5: Develop a comprehensive and holistic knowledge of the way PF was conceived and then evolved over the years, they will be able to come up with original, in-depth seminar presentations on general aspects of PF as well as individual works.
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Unit	Content	Lecture(L)	Tutorial(T)	Total Hours
Unit 1: Texts: (1 Credit)	- Grimm Brothers, “Hansel and Gretel” - Agatha Christie, “The Blue Geranium”	12 L	3 T	15 hrs
Unit 2: Texts: (3 Credits)	- R.M. Ballantyne: <i>Coral Island</i> - Penny Jordan: <i>Marriage without Love</i> J. k Rowling: <i>Harry Potter and the Philosopher’s Stone</i> - Satyajit Ray: <i>Sonar Kella</i> (English: <i>The Golden Fortress</i>)	36 L	9 T	45 hrs

Recommended reading:

Katharine Briggs, *The Fairies in Tradition and Literature* (1967). London and New York: Routledge, 2002.

Matthew Schneider-Mayerson. “Popular Fiction: The Advantages of a New Field.” *Studies in Popular Culture*, Fall 2010. Vol. 33. No 1.

Vladimir Propp. *Morphology of the Folk Tale* (1928). Austin: University of Texas Press, 1968

Tony Bennett. *Popular Fiction: Technology, Ideology, Production, Reading*. London: Routledge, 1990.

Christine Berberich. *The Bloomsbury Introduction to Popular Fiction*. London: Bloomsbury, 2014.