



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
Sub: Sanskrit
(SEC)**

Approved by :

**Board of Studies meeting held on 19-06-2026 &
Academic Council vide Resolution no. DC/AC/3/2026/02 dated 29Th June 2026**



DEPARTMENT OF SANSKRIT: DARRANG COLLEGE(AUTONOMOUS)

TEZPUR-784001

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(THAT IS KNOWLEDGE WHICH LIBERATES) ESTD. 1945

T.O & P.O. TEZPUR

SEC ALL

SYLLABUS

FYUGP COURSE

DEPARTMENT OF SANSKRIT

DARRANG COLLEGE (AUTONOMOUS)

SEMESTER I

FUNCTIONAL SANSKRIT SEC-1

COURSE OBJECTIVES:

- ❑ STUDENTS WILL ACQUIRE KNOWLEDGE OF SANSKRIT SAMBHĀṢAṆA
- ❑ STUDENTS WILL GAIN BASIC KNOWLEDGE OF INDIAN SCRIPTS
- ❑ STUDENTS WILL STUDY THE HISTORY AND BACKGROUND OF SANSKRIT LANGUAGE AND DEVANAGARI SCRIPT.
- ❑ STUDENTS WILL GAIN KNOWLEDGE ABOUT SANSKRIT WRITING SKILLS.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE

- **TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE.**
- **TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION.**
- **TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION.**
- **TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.**

TEACHING LEARNING PROCESS:

- **INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.**
- **GROUP WORK AND PEER-LEARNING ACTIVITIES.**
- **AUDIO-VISUAL AIDS FOR LITERATURE STUDY.**

TEACHING LEARNING TOOLS:

- **TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.**
- **SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.**

PAPER NAME	FUNCTIONAL SANSKRIT
PAPER CODE	SAN-SEC-01013
TOTAL CREDIT:	3 (THEORY: 2, PRACTICAL: 1)
CONTACT HOURS:	45 (LECTURE: 24, TUTORIAL: 06, PRACTICAL:15)
DISTRIBUTION OF MARKS	30 (END SEMESTER) +25 (PRACTICAL) + 20 (IN SEM/INTERNAL); TOTAL = 75
COURSE OUTCOME	THE STUDENTS WILL BE ABLE TO APPRECIATE THE VALUE OF KNOWLEDGE REGARDING ANCIENT INDIAN LITERATURE. TO GAIN KNOWLEDGE ABOUT VARIOUS INDIAN SCRIPTURES WHICH ARE THE ROOT OF INDIAN CIVILIZATION. TO APPRECIATE INDIAN KNOWLEDGE SYSTEM THAT EVOLVED IN THE INITIAL STAGE OF HUMAN CIVILIZATION. TO GRASP THE LINGUISTIC SIGNIFICANCE OF SANSKRIT AND ITS SCRIPTS.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS	MARKS
I	SANSKRIT ALPHABET AND SANSKRIT CONVERSATION ➤ SPECIALITIES OF SANSKRIT ALPHABETS ➤ PRELIMINARY CONVERSATION IN SANSKRIT	12	3	-	15	15
II	CREATIVE WRITING (STORY WRITING)	12	3	-	15	15
III	PRACTICAL PART ➤ READING (5 STORIES FROM THE PAÑCATANTRAM) ➤ RECITATION (GĪTĀ CH. 1) ➤ MEMORIZATION OF 10 VERSES OF SANSKRIT FROM RĀMĀYAṆA AND THE MAHĀBHĀRATA EACH	12	3	15	15	15

READING LIST:

- RAMA NATH SHARMA, PANINIAN TRADITION OF GRAMAR AND LINGUISTICS, D.K. PRINTWORLD PVT. LTD., 2017.
- ED. MEDHA MICHKA, SANSKRIT (DEVANAGARI) ALPHABET STUDY, VOL. I., ARSHA AVINASH FOUNDATION, COIMBATORE, 2015.
- ASHWINI KUMAR, THE SANSKRIT ALPHABET, DEVOTEES OF SRI SRI RAVI SHANKAR ASHRAM, 2017.

GRADUATE ATTRIBUTES:

- DISCIPLINARY KNOWLEDGE
- COMMUNICATION
- TRUE IDEA OF WRITING SKILLS OF SANSKRIT
- UPGRADED KNOWLEDGE OF ANCIENT INDIAN VALUE SYSTEM
- INCLINATION TO INDIAN KNOWLEDGE SYSTEM
- ATTRACTION TO OUR OWN CULTURE
- SOLUTION FOR MANY PROBLEMS THAT GREW THROUGH WRONG INTERPRETATION OF INDIAN CULTURE AND TRADITION

SEMESTER II
SANSKRIT GRAMMAR AND TRANSLATION
SEC – 2

COURSE OBJECTIVES:

- STUDENTS WILL ACQUIRE THE BASIC KNOWLEDGE OF SANSKRIT GRAMMAR.
- STUDENTS WILL STUDY THE FOUR PRINCIPAL PARAMETRES OF LINGUISTICS.
- STUDENTS WILL GET THE OUTLINES OF THE TRANSLATION TRADITION OF ASSAM.

LEARNING OUTCOMES:

AFTER GOING THROUGH THIS UNIT STUDENTS WILL BE ABLE –

- TO GAIN KNOWLEDGE ABOUT THE RELATION BETWEEN GRAMMAR AND LINGUISTICS W.R.T. SANSKRIT GRAMMAR.
- TO APPRECIATE INDIAN KNOWLEDGE SYSTEM IN CONNECTION WITH THE DEVELOPMENT OF SANSKRIT GRAMMAR.
- TO ACQUIRE THE KNOWLEDGE OF SOME OF THE IMPORTANT TRANSLATION THEORIES.
- TO ATTEND TO THE IMPORTANT GRAMMATICAL AND LINGUISTIC CONCEPTS REFLECTED THROUGH FIRST TEN SUTRAS OF PANINI.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	SANSKRIT GRAMMAR AND TRANSLATION
PAPER CODE	SAN-SEC-02013
TOTAL CREDIT:	3 (THEORY: 2, PRACTICAL: 1)
CONTACT HOURS:	45 (LECTURE: 24, TUTORIAL: 06, PRACTICAL:15)
DISTRIBUTION OF MARKS	30 (END SEMESTER) +25 (PRACTICAL) + 20 (IN SEM/INTERNAL); TOTAL = 75
COURSE OUTCOME	• TO GAIN KNOWLEDGE ABOUT THE RELATION BETWEEN GRAMMAR AND LINGUISTICS W.R.T. SANSKRIT GRAMMAR.

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| | <ul style="list-style-type: none">• TO APRECIATE INDIAN KNOWLEDGE SYSTEM IN CONNECTION WITH THE DEVELOPMENT OF SANSKRIT GRAMMAR.• TO ACQUIRE THE KNOWLEDGE OF SOME OF THE IMPORTANT TRANSLATION THEORIES.• TO ATTEND TO THE IMPORTANT GRAMMATICAL AND LINGUISTIC CONCEPTS REFLECTED THROUGH FIRST TEN SUTRAS OF PANINI. |
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UNIT NO.	UNIT CONTENT	LECTUR E (L)	TUTORI L (T)	PRACTIC L (P)	TOTAL URS	MARKS
I	PARAMETERS OF SANSKRIT GRAMMAR ❑ PHONOLOGY, MORPHOLOGY, SYNTAX AND SEMANTICS ❑ AN INTRODUCTION TO THE ASTADHYAYI, MUGDHABODHA AND RATNAMĀLĀ	12	3	-	15	15
II	BASICS OF TRANSLATION AND ITS IMPORTANCE ❑ TRANSLATION : ITS PURPOSE AND THEORIES ❑ THE TRADITION OF TRANSLATION OF ASSAM : MADHAV KANDALI, MAHAPURUSA SANKARADEVA AND MADHAVADEVA, RAM SARASVATI, KRISHNA KANTA HANDIQUI	12	3	-	15	15
III	PRACTICAL ❑ FIRST TEN SUTRAS OF THE ASTADHYAYI : MEMORISATION, BASIC LINGUISTIC DIMENSIONS, BASIC GRAMMATICAL ❑ TECHNIQUES VIZ. SUTRA, VRDDHI, GUNA, PRATYAHARA, ANUVRTTI AND ITS KINDS, LOPA AND MATRA ❑ TRANSLATION FROM SANSKRIT TO ENGLISH/ASSAMESE ❑ TRANSLATION FROM ENGLISH/ASSAMESE TO SANSKRIT	12	3	15	15	15

READING LIST:

- ❖ PANINIAN TRADITION OF GRAMMAR AND LINGUISTICS, RAMA NATH SHARMA, D.K. PRINTWORLD PVT. LTD. 2017.
- ❖ THE ASTADHYAYI OF PANINI, TRANS, SRISA CHANDRA VASU, VOL. I, MOTILAL BANARASIDASS, DELHI.

- ❖ SANSKRIT LANGUAGE, GRAMMAR AND MEANING, KARUNA SINDHU DAS, SANSKRIT PUSTAK BHANDAR.
- ❖ MUGDHAVYAKARANA, ASIATIC SOCIETY OF BENGAL, 1913.
- ❖ RATNAMALA VYAKARANA, ASSAM SANSKRIT BOARD.
- ❖ TRANSLATION STUDIES: THEORIES AND APPLICATIONS (ED.), SUNIL SAWANT, ATLANTIC PUBLISHERS AND DISTRIBUTORS (P) LTD.
- ❖ A HANDBOOK OF TRANSLATION STUDIES, BIJAY KUMAR DAS, ATLANTIC PUBLISHERS AND DISTRIBUTORS (P) LTD.

GRADUATE ATTRIBUTES:

- ❑ DISCIPLINARY KNOWLEDGE ABOUT SANSKRIT GRAMMAR AND TRANSLATION
- ❑ INCLINATION TO INDIAN KNOWLEDGE SYSTEM
- ❑ KNOWLEDGE OF LINGUISTICS PARAMETRES
- ❑ IMPORTANCE OF PANINIAN GRAMMAR

SEMESTER III
SEC - 3
SANSKRIT AND INDIAN KNOWLEDGE SYSTEM

COURSE OBJECTIVES

- DEVELOP AN UNDERSTANDING OF THE ETHICAL, LITERARY, AND CULTURAL VALUES REFLECTED IN CLASSICAL SANSKRIT LITERATURE.
- EXAMINE THE ADMINISTRATIVE PRINCIPLES OF THE ARTHAŚĀSTRA AND THEIR RELEVANCE TO CONTEMPORARY GOVERNANCE.
- EXPLORE ENVIRONMENTAL CONSCIOUSNESS AND SUSTAINABLE PRACTICES EMBEDDED IN ANCIENT SANSKRIT TEXTS.
- ENHANCE CRITICAL THINKING AND INTERPRETATIVE SKILLS THROUGH THE STUDY OF CLASSICAL SANSKRIT SOURCES.
- APPRECIATE THE ENDURING RELEVANCE OF SANSKRIT LITERATURE IN ADDRESSING MODERN SOCIAL, ETHICAL, AND ENVIRONMENTAL ISSUES.

LEARNING OUTCOME

STUDENTS WILL BE ABLE TO:

- INTERPRET SELECTED SUBHĀṢITAS FROM ABHIJÑĀNAŚĀKUNTALAM AND MEGHADŪTA WITH AN UNDERSTANDING OF THEIR LITERARY AND MORAL SIGNIFICANCE.
- EXPLAIN THE FUNDAMENTAL CONCEPTS OF GOVERNANCE, ADMINISTRATION, AND PUBLIC POLICY PRESENTED IN THE ARTHAŚĀSTRA.
- IDENTIFY ECOLOGICAL VALUES AND ENVIRONMENTAL ETHICS REFLECTED IN ANCIENT SANSKRIT LITERATURE.
- RELATE TRADITIONAL SANSKRIT KNOWLEDGE TO CONTEMPORARY SOCIETAL CHALLENGES.
- DEVELOP ANALYTICAL, COMMUNICATION, AND PRESENTATION SKILLS THROUGH TEXTUAL STUDY AND DISCUSSION.

TEACHING LEARNING PROCESS:

- INTERACTIVE LECTURES, DISCUSSIONS, AND PRESENTATIONS.
- GROUP WORK AND PEER-LEARNING ACTIVITIES.
- AUDIO-VISUAL AIDS FOR LITERATURE STUDY.

TEACHING LEARNING TOOLS:

- TEXTBOOKS, REFERENCE BOOKS, AUDIO-VISUAL PRESENTATIONS.
- SANSKRIT MANUSCRIPTS, INSCRIPTIONS AND EPIGRAPHIC MATERIALS.

PAPER NAME	SANSKRIT AND INDIAN KNOWLEDGE SYSTEM
PAPER CODE	SAN-SEC-03013
TOTAL CREDIT:	THEORY 3
CONTACT HOURS:	45 (LECTURE: 36, TUTORIAL: 06)
DISTRIBUTION OF MARKS	45 (END SEM/EXTERNAL) + 30 (IN SEM/INTERNAL); TOTAL - 75
COURSE OUTCOME	• DEMONSTRATE KNOWLEDGE OF SELECTED SANSKRIT LITERARY WORKS AND THEIR ETHICAL TEACHINGS. • ANALYSE THE ADMINISTRATIVE PRINCIPLES OF THE ARTHAŚĀSTRA AND EVALUATE THEIR RELEVANCE TO MODERN GOVERNANCE. • EXPLAIN ENVIRONMENTAL AWARENESS AND ECOLOGICAL PERSPECTIVES FOUND IN SANSKRIT LITERATURE. • APPLY CRITICAL AND COMPARATIVE APPROACHES IN INTERPRETING CLASSICAL SANSKRIT TEXTS. • APPRECIATE SANSKRIT LITERATURE AS A SOURCE OF CULTURAL VALUES, SUSTAINABLE THINKING, AND INTELLECTUAL HERITAGE.

UNIT NO.	UNIT CONTENT	LECTURE (L)	TUTORIAL (T)	PRACTICAL (P)	TOTAL HOURS	MARKS
I	SUBHĀṢITAS FROM ABHIJÑĀNAŚĀKUNTALAM AND MEGHADŪTA OF KĀLIDASA.	12	3	-	15	15
II	ARTHAŚĀSTRA AND MODERN ADMINISTRATION.	12	3	-	15	15
III	ENVIRONMENTAL AWARENESS IN ANCIENT SANSKRIT LITERATURE.	12	3		15	15

READING LIST:

- RTHAŚĀSTRA OF KAUṬILYA (ED), KANGALE, R.P. DELHI, MLBD,1965
- YADAV. DR. BARWAN SINGH, MEGHDUTAM, CHAUKHAMBHA SANSKRIT BHAWAN, VARANASI, 2017
- REGMI. SHESHRAJ SHARMA, MEGHDUTAM, CHAUKHAMBHA VIDYA BHAWAN, VARANASI, 2019
- SHASTRI. DR. DAYASHANKAR, MEGHDUTAM, CHAUKHAMBHA PUBLICATION, 2020
- DWIVEDI. SHIVBALAK, ABHIJNANASHAKUNTALAM,HANSA PRAKASHAN JAIPUR, 2021
- RAWAL. DR. POONAM PANKAJ, ABHIJNANASHAKUNTALAM, SARASWATI PUSTAK BHANDAR, AHMEDABAD,1997

GRADUATE ATTRIBUTES

- DISCIPLINARY KNOWLEDGE OF CLASSICAL SANSKRIT LITERATURE AND INDIAN KNOWLEDGE TRADITIONS.
- CRITICAL AND ANALYTICAL THINKING FOR INTERPRETING LITERARY AND PHILOSOPHICAL TEXTS.
- ETHICAL AND SOCIAL RESPONSIBILITY INSPIRED BY THE MORAL VALUES OF SANSKRIT LITERATURE.
- ENVIRONMENTAL CONSCIOUSNESS THROUGH THE STUDY OF ECOLOGICAL PRINCIPLES IN ANCIENT TEXTS.
- COMMUNICATION AND LIFELONG LEARNING SKILLS FOR ENGAGING WITH CLASSICAL KNOWLEDGE IN CONTEMPORARY CONTEX

