



**Darrang College  
(Autonomous),  
Tezpur-784001**

# **Syllabus for FYUGP**

**Subject: HISTORY**

**Course Type: SEC**

**Approved by:**

**Board of Studies meeting held on 20-12-2025**

**&**

**Academic Council vide Resolution no. 2, dated- 29-12-2025**

# DARRANG COLLEGE-(AUTONOMOUS)

## B.A., FOUR YEAR UNDERGRADUATE PROGRAMME

### (FYUGP)

### SYLLABUS IN HISTORY

### SKILL ENHANCEMENT COURSES (SEC)

Programme Name	Any Eligibility Criteria & Pre-requisite	Semester	Course name	Course code	credits	Credit distribution of the course			Internal marks	End term Exam marks	Field work & Report writing
						Lecture	Tutorial	Field work & Report writing			
SKILL ENHANCEMENT COURSE (SEC)	No	1	Historical Tourism in North East India	<b>HIS-SEC-010103</b>	3	1	1	1	40	30	30
	No	2	Heritage of Assam	<b>HIS-SEC-020103</b>	3	1	1	1	40	30	30
	No	3	Oral Culture and Oral History	<b>HIS-SEC-030103</b>	3	1	1	1	40	30	30

### FIRST SEMESTER

**Course title: Historical Tourism in North East India**

**Course Code: HIS-SEC-010103Credits: 3**

**Lecture: 03**

**Tutorial: 01 (per week)**

**Course Outcome:**

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the North-East India and tourist and heritage sites in this region of the country. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

<b>Unit-I</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**Unit I: Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India**

[a] : Tourism – Concept, meaning and significance, Different types of Tourism

[b] : Geographical divisions, climatic conditions, water bodies and Rain forests of Assam.

<b>Unit-II</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**Unit II: Natural Heritage and tourist places of North East India**

[a] **Important wildlife habitats** : Kaziranga, Manas, Orang, Nameri, DibruSaikhowa, Namdapha, KeibulLamjao,

[b] : **Tourist places**: Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan PirDargah, Jatinga, Majuli

<b>Unit-III</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**Unit III: Ancient remains and important Architectural Heritage of the North – East India**

[a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang– Dhansiri Valley, Dimapur, Kasomari, Maibong, Khaspur, Charaideo, Garhgaon, Sivasagar and Rangpur,

[b] Ujayanta palace, Neer Mahal, Kangla fort

[c] Kamakhya, HayagrivaMadhava, Tripura Sundari Temple, Rumtek monastery

<b>Unit-IV</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**Unit IV: Fairs and festivals of the North – East**

[a] : Festivals - Bihu, Ali Aye Lrigang, Mopin festival, Tai – Buddhist festivals in Assam

[b] : Bhaona, Ras celebration in Majuli

[c] : Fairs – JonbilMela, Ambubachi fair at Kamakhya

[d] : Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Dihing

Patkai festival

**In-semester assessment:** Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site.

**Readings :**

Bezboruah, M : Tourism in North East India

Bora, S., & Bora, M.C., : The Story of Tourism : An Enchanting Journey through India's North – East, UBSPD, Delhi, 2004.

: Paryatanar Ruprekha: Uttar Purbanchalar Itihas Aru Sanskritir Patabhumi

Bhatia, A. K. : International Tourism – Fundamentals and Practices, New Delhi, 1997

: Tourism in India

Nath, R.M. : The Background of Assamese Culture, Guwahati, 1978

Sarma, P. : Architecture of Assam, Delhi - 1988

Ahmed, Kamaluddin: The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P. : Tourism in Assam, Bani Mandir, Guwahati, 2004

Neog, M. : Pavitra Asom, LBS, Guwahati

: Asamiya Sanskritir Ruprekha, Guwahati - 1970

Boruah, P. : Chitra-Bichitra Asom, Guwahati, 2003

Taher & Ahmed : Geography of North East India, Mani Manik Prakash, Guwahati, 2010.

Gogoi, Atanu : Paryatan Aru Uttar Purbanchal, Bani Mandir, Guwahati, 2006

## SECOND SEMESTER

**Course Title: HERITAGE OF ASSAM**

**Course Code: HIS-SEC-020103**

**Credits: 3**

**Lecture: 03; Tutorial: 01 (per week)**

**Course Outcome:** After completing the course, learners will be able to-

- a) Understand the idea of culture, tradition and heritage
- b) Define heritage and explain the importance of heritage
- c) Illustrate the rich and plural heritage of Assam
- d) Understand the procedure and role of Heritage Management and Conservation

<b>Unit-I</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**UNIT I: Concepts and Organizations:**

- i) Concepts: Culture, Tradition, Heritage
- ii) Types of Heritage: Tangible and Intangible with examples

<b>Unit-II</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**UNIT II: Cultural and Natural Heritage**

- i) Kamakhya, Hajo, Sibsagar, Suryapahar, Satras and Namghars, etc.
- ii) Jonbeel Mela, Ambubachi Mela, Busu Dima, etc.
- iii) National Parks and Wildlife Sanctuaries (Kaziranga, Manas), River Island (Majuli), Wetlands like Deepar Beel, etc.

<b>Unit-III</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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**Unit III: Heritage Management**

- i) Repositories of Heritage: Museums, Institutional Collections, Private Collections.
- ii) Stake-holders in Heritage Management: ASI, INTACH, ICOMOS, ITDC, UNESCO, Government agencies and departments; Local communities and Educational Institutes

<b>Unit-IV</b>	<b>Contact classes: 3</b>	<b>Tutorial:1</b>	<b>Marks: 25</b>
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- i) Visit to field and writing of report

**NOTE:** While teaching this course teachers would have the liberty to choose local sites and monuments as examples of heritage. The evaluation of this SEC will include one Credit either (i) for 'Community Engagement' under which a student will have to undertake a Heritage Sensitization session for general public; or (ii) write a project on one heritage site.

**READINGS:**

Nath, R.M. : The Background of Assamese Culture, Guwahati, 1978

Sarma, P. : Architecture of Assam, Delhi - 1988

Ahmed, Kamaluddin: The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P.: Tourism in Assam, BaniMandir, Guwahati, 2004

Neog, M. : Pavitra Asom, LBS, Guwahati

: Asamiya Sanskritir Ruprekha, Guwahati - 1970

Boruah, P. : Chitra-Bichitra Asom, Guwahati, 2003

Das, Narayan and Paramananda Rajbangshi ed., Asom Sanskriti Kosh, Jyoti Prakashan, Guwahati

## THIRD SEMESTER

**Course Title: Oral Culture and Oral History**

**Course Code: HIS020203**

**Lecture: 03;**

**Credit: 3**

**Tutorial: 01 (per week)**

**Course Outcomes:** After completing this course the students will be able to:

1. Use oral history to preserve oral culture and local history.
2. Espouse the relevance to the North Eastern region of India with its diverse culture and ethnic communities whose history is largely oral.
1. Use 'Public memory' as a tool and a source not only to write public history but also explore new knowledge in the humanities, social sciences and even in disciplines like architecture, communication studies, gender studies, English, history, philosophy, political science, religion, and sociology.

<b>Unit-I</b>	<b>Contact classes: 8</b>	<b>Non-contact classes:2</b>	<b>Marks: 25</b>
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**Unit-I : Concepts**

- a) Orality, Oral Tradition, Oral Culture
- b) Oral History
- c) Distinction between Oral Tradition and Oral History

<b>Unit-II</b>	<b>Contact classes: 8</b>	<b>Non-contact classes:2</b>	<b>Marks: 25</b>
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**Unit-II : History and Historiography-**

- a) Oral History as a tool for analysis
- b) Social issues: Gender, conflict, violence, etc.
- c) Economic issues: Development schemes and their impact, displacement, etc

<b>Unit-III</b>	<b>Contact classes: 8</b>	<b>Non-contact classes:2</b>	<b>Marks: 25</b>
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**Unit-III: Methodology:**

- a) Collection of historical information through recorded interviews of people, communities, and participants in past events
- b) Transcription, Documentation and Archiving of collected information: Written, Audio and Visual
- c) Preservation, Interpretation and analytical operations

<b>Unit-IV</b>	<b>Contact classes: 6</b>	<b>Non-contact classes:14</b>	<b>Marks: 25</b>
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**Unit-IV: Potential areas for Oral History research:** Oral Traditions: Customs, Beliefs, Practices and Worldview; Life Histories: Participants in past events; Women; War migrants;Victim of disasters, government policies, ethnic conflicts; Personal stories.

**In-semester assessment:** Students shall carry out a small project (submission not less than 2000 words) using the Oral History method. It may be based on interviews of persons having information of past event or phenomena. No sessional examination is required for this paper.

**Readings:**

Thompson, Paul R. (1978) *Voice of the Past : Oral History*, OUP, Great Britain,  
Ritchie, Donald A. (2003). *Doing Oral History: A Practical Guide*, OUP, NewYork. Perks,  
Robert and Thomson, Alistair (eds.) (1998). *Oral History Reader*, Routledge.  
Yow, Valerie Raleigh (2005). *Recording Oral History*, Altamira Press, USA,.  
Vansina, Jan (1965). *Oral Tradition. A Study in Historical Methodology* (Translated from the  
French by H. M. Wright). London: Routledge & Kegan Paul.  
Vansina, Jan (1985). *Oral Tradition as History*,Madison: University of Wisconsin Press.  
Butalia, Urvashi (2017). *The Other Side of Silence: Voices from the Partition of India*, Penguin.  
Roberts. H. (Ed.) (1981). *Doing Feminist Research*, Routledge & Kegan Paul, London.  
Foley, John Miles (1985). *OralFormulaic-Theory: An Introduction & Annotated Bibliography*,  
NewYork& London: Garland  
Das,Veena (ed.)(1990). *Mirrors of Violence: Communities, Riots & Survivors in South Asia*,  
Delhi, OUP. Prasad, M. Mahadeva (1998). *Ideology of the Hindi Film: A Historical  
Construction*, Delhi, OUP.

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