



**Darrang College
(Autonomous),
Tezpur-784001**

Syllabus for FYUGP

Subject: Bodo

Course Type: Minor

Approved by:

Board of Studies meeting held on 24/12/2025

&

Academic Council vide Resolution no. 2, dated- 29-12-2025

Syllabus for FYUGP

Subject: Bodo

Course: Minor

Department of Bodo

Darrang College (Autonomous), Tezpur

Template for Bodo (Minor)

Year	Semester	Course Title	Course Level	Paper Code	Credit	Course Type
Year-1	I	Growth and Development of Bodo Language	100	BOD-MN-01014	4	Minor-1
	II	Development of Bodo Literature (Inception to 1952)	100	BOD-MN-02014	4	Minor-2
Year-2	III	Introduction to Culture and Bodo Culture	200 & above	BOD-MN-03014	4	Minor-3
	IV	Introduction to Language and Linguistics	200 & above	BOD-MN-04014	4	Minor-4
Year-3	V	Structure of the Bodo Language	200 & above	BOD-MN-05014	4	Minor-5
	VI	Life Writing in Bodo	200 & above	BOD-MN-06014	4	Minor-6
Year-4	VII	Critical Reviews of Bodo Short Stories	300 & above	BOD-MN-07014	4	Minor-7
	VIII	Biography of Epoch-Making Personalities in Bodo	300 & above	BOD-MN-08014	4	Minor-8

SEMESTER: I**MINOR-1****COURSE DETAILS:**

Course Type	Minor-1
Title of the Course	Growth and Development of the Bodo Language
Course Level	100
Course Code	BOD-MN-01014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course introduces the origin, growth, and development of the Bodo language in its historical and ethnolinguistic context. It covers the meaning of the term *Bodo*, migration and distribution of Bodo-speaking communities, the position of Bodo within the Sino-Tibetan language family, major phases of its development, and its present status in education, administration, and media.

COURSE OBJECTIVES:

- To understand the origin and significance of the Bodo language.
- To study the migration and distribution of Bodo-speaking communities.
- To introduce the classification of Bodo within the Sino-Tibetan family.
- To trace the historical development of the Bodo language.
- To examine the present status of Bodo in contemporary domains.

PROGRAMME OUTCOMES (POs):

After completing this course, students will be able to:

- Understand the historical background of the Bodo language.
- Describe the geographical distribution of Bodo-speaking communities.
- Classify the Bodo language within the Sino-Tibetan family.
- Explain its major stages of development.
- Recognise its current role in education, administration, and media.

COURSE OUTCOMES (COs):

Upon completion, students will be able to:

- Explain the origin and meaning of the term *Bodo*.
- Identify the distribution of Bodo-speaking people.
- Locate Bodo within the Sino-Tibetan language family.
- Outline the development of the Bodo language.
- Assess the present status of Bodo in modern use.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Introduction to Bodo Language - origin and meaning of the term “ <i>Bodo</i> ”; migration, early settlement, and present-day geographical distribution of Bodo-speaking people.	15	12	03		15
2	Introduction to Sino-Tibetan Language Family - classification and major branches of the Sino-Tibetan family, with special reference to the position of the Bodo language within the Tibeto-Burman group.	15	12	03	-	15
3	Development of the Bodo Language - Development during the Missionary period, post-missionary period up to 1952, and after the foundation of Bodo Sahitya Sabha.	15	12	03	-	15
4	Present Status of Bodo Language – Bodo as a medium of instruction; official recognition; use in education and administration; representation in mass media (print and digital); and presence on social media platforms.	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours*

TEACHING–LEARNING PROCESS

- Lectures with charts, diagrams, and maps.
- Interactive discussions on linguistic and ethnolinguistic topics.
- Comparative analysis of phonological and grammatical features.
- Use of visual aids and family trees for clarity.

TEACHING–LEARNING TOOLS

- Blackboard and chalk.
- Printed handouts and charts.
- Wall maps and posters.
- Reference books and linguistic diagrams.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long and Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. Aleendra Brahma: *Rao Arw Rao Bigyan.*
2. G. A. Grierson: *Linguistic Survey of India (Vol. 3, Part 2).*
3. Madhu Ram Boro: *The Historical Development of the Boro Language*
4. Madhura Boro: *Growth and Development of Bodo Language.*
5. Pramod Chandra Bhattacharya: *A Descriptive Analysis of the Boro Language.*
6. Rev. Sidney Endle: *The Kacharis.*
7. Swarna Prabha Chainary: *Tibeto-Burman Languages of North East India.*
8. Upendra Nath Goswami: *Bhasa Bigyan.*

SEMESTER: II**MINOR-2****COURSE DETAILS:**

Course Type	Minor-2
Title of the Course	Growth and Development of Bodo Literature (Inception to 1952)
Course Code	BOD-MN-02014
Course Level	100
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course examines the growth and development of Bodo literature from its inception to 1952. It focuses on early missionary contributions, the role of magazines, the development of poetry and drama, and the historical use of scripts that shaped early Bodo literary tradition.

COURSE OBJECTIVES:

- To study the early growth of Bodo literature and missionary contributions.
- To examine the role of magazines in the development of Bodo literature.
- To analyse major themes and genres in Bodo poetry and drama.
- To understand the historical background of scripts used in Bodo literature.

PROGRAMME OUTCOMES (POs):

After completing the course, students will be able to:

- Understand the historical development of Bodo literature up to 1952.
- Identify major literary genres, themes, and contributors.
- Appreciate the cultural and literary significance of early Bodo writings.
- Recognise the role of script usage in literary development.

COURSE OUTCOMES (COs):

Upon completion, students will:

- Explain the role of missionaries in early Bodo literature.
- Discuss the contribution of magazines to literary growth.
- Analyse themes and forms of early Bodo poetry and drama.
- Describe the historical use of scripts in Bodo literary works.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Early development of the Bodo literature: Role and contributions of the missionaries in the growth of Bodo literature.	15	12	03	-	15
2	Growth and Development of Bodo literature through magazines: themes, genres, and representative works	15	12	03	-	15
3	Development of Bodo poetry and drama: themes, genres, and representative works	15	12	03	-	15
4	Use of Scripts in Bodo Literature: Historical background	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours.*

TEACHING–LEARNING PROCESS:

- Lecture-based explanation of literary and historical contexts.
- Textual analysis of representative works.
- Student presentations on authors and movements.
- Comparative study of themes and scripts with visual aids.

TEACHING–LEARNING TOOLS:

- Blackboard and chalk.
- Handouts, charts, and literary excerpts.
- Timelines and author profiles.
- Reference materials and historical texts.

EVALUATION / ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long and Essay-type Questions (Choice-based).

SUGGESTED REFERENCE BOOKS:

1. Anil Boro: A History of Bodo Literature.
2. Anil Boro: *Gwdan Boro Thunlai*.
3. Brajendra Kumar Brahma: *Thunlai Arw Sansri*
4. Madharam Boro: *A History of Bodo Literature*.
5. Madharam Boro: *Jariminni Nwjjwrao Boro Thunlai*.
6. Monoranjan Lahary: *Boro Thunlaini Jarimin*.
7. Riju Kr. Brahma: *Boro Thunlaini Zarimin Arw Thunlai Bijirnai*.

SEMESTER: III**MINOR-3****COURSE DETAILS:**

Course Type	Minor-3
Title of the Course	Introduction to Culture and Bodo Culture
Course Level	200 & above
Course Code	BOD-MN-03014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course introduces the concept and key elements of culture and examines its relationship with society and literature. It provides an overview of Bodo culture, including its classification, customs, rituals, and material aspects. The course also focuses on major Bodo festivals and the folk dances and musical instruments of the Bodos, highlighting their cultural significance and role in preserving Bodo identity.

COURSE OBJECTIVES:

Students will be able to:

- Introduce the concept, types, and characteristics of culture.
- Examine the relationship between culture, society, and literature.
- Familiarise students with the major aspects and classification of Bodo culture.
- Study important Bodo festivals and their socio-cultural significance.
- Understand the role of folk dance and music in Bodo cultural life.

PROGRAMME OUTCOMES (POs):

After completing this course, students will be able to:

- Understand the basic concepts and significance of culture.
- Analyse the interrelationship between culture, society, and literature.
- Identify key features of Bodo culture and its major components.
- Appreciate Bodo festivals, folk dances, and music as expressions of cultural identity.

COURSE OUTCOMES (COs):

Upon completion of this course, students will be able to:

- Explain the concept, elements, and characteristics of culture.
- Discuss the relationship between culture, society, and literature.
- Describe the classification and major aspects of Bodo culture.
- Explain the significance of major Bodo festivals such as Bwisagu, Magw, Kherai, and Garja.
- Identify major Bodo folk dances and musical instruments and their cultural importance.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Introduction to Culture – Study of the concept, definition, types, and key elements of culture; its characteristics; the relationship between society and culture; and the role of culture in literature.	15	12	03	-	15
2	Introduction to Bodo Culture – Overview, classification and major aspects of Bodo Culture (customs, rituals, festivals, and material culture).	15	12	03	-	15
3	Festivals of the Bodos – <i>Bwisagu, Magw, Kherai, and Garja.</i>	15	12	03	-	15
4	Folk Dance and Musical Instruments of the Bodos – Dance forms and their cultural importance; Musical instruments and their usage.	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours.*

TEACHING–LEARNING PROCESS:

- Lecture-based discussions with visuals and cultural illustrations.
- Analysis of Bodo cultural practices through audio-visual materials.
- Group presentations and comparative discussions.
- Field visits or documentary reviews where feasible.

TEACHING–LEARNING TOOLS:

- Blackboard and chalk.
- Audio-visual aids and cultural recordings.
- Charts, posters, and photographs.
- Reference books and field-based notes.
- PowerPoint and online materials.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project Work: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long and Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. Dr. Anil Boro- *Folk Literature of the Bodos*
2. Dr. Liladhar Brahma- *Boro Mwsanay*
3. Dr. Nabin Chandra Sarma - *Asomiya Loko Sanskritir Abhash*
4. E. B. Tylor – *Primitive Culture*.
5. Kameswar Brahma – *Boro Harimu*
6. Kameswar Brahma – *A Study in Cultural Heritage of the Bodos*.
7. Nirmal Kumar Roy – *Introduction to Indian Culture*.
8. R. Williamson- *Culture and Society*
9. Rujab Muchahary – *Baidi Bithing Baidi Saoraitai*

SEMESTER: IV**MINOR-4****COURSE DETAILS:**

Course Type	Minor-4
Title of the Course	Introduction to Language and Linguistics
Course Level	200 & above
Course Code	BOD-MN-04014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course introduces the scientific study of language and the fundamental concepts of linguistics. It covers the nature, structure, and functions of language, focusing on phonetics, phonology, morphology, syntax, semantics, and vocabulary. Students will learn how linguistic analysis aids in understanding language as a system of human communication, with examples from English and Bodo.

COURSE OBJECTIVES:

The objectives of this course are to:

- Introduce the nature, features, and functions of human language.
- Explain linguistics as a scientific discipline and its major branches.
- Familiarise students with the core levels of linguistic analysis: phonetics, phonology, morphology, syntax, semantics, and vocabulary.
- Apply linguistic concepts to the analysis of Bodo and other languages.

PROGRAMME OUTCOMES (POs):

Upon completion of this course, students will be able to:

- Understand the nature, characteristics, and functions of human language.
- Demonstrate foundational knowledge of linguistics as a science.
- Analyse the structural components of language—sounds, words, and sentences.
- Apply linguistic knowledge in describing and interpreting the Bodo language.

COURSE OUTCOMES (COs):

By the end of the course, students will be able to:

- Explain the nature, features, and functions of language.
- Describe linguistics as a scientific discipline and its major branches.
- Analyse language at the levels of sounds (phonetics/phonology), words (morphology), and sentences (syntax).
- Demonstrate understanding of semantics and vocabulary in linguistic analysis.
- Apply basic linguistic tools to the study of Bodo language examples.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Language - Concept, Definition, and Characteristics; Significance of Studying Language.	15	12	03	-	15
2	Linguistics - Definition and major branches of linguistics; Linguistics as a science.	15	12	03	-	15
3	Introduction to Phonetics, Phonology, and Morphology	15	12	03	-	15
4	Introduction to Syntax, Semantics, and Vocabulary.	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours.*

TEACHING–LEARNING PROCESS:

- Lecture-based instruction with examples.
- Interactive discussions on linguistic theory and structure.
- Phonetic transcription and word/sentence analysis exercises.
- Group activities and short presentations on key concepts.

TEACHING–LEARNING TOOLS:

- Blackboard and phonetic charts.
- Audio clips for pronunciation and phonetic practice.
- Printed handouts and linguistic worksheets.
- Dictionaries and online linguistic resources.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project Work: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long Answer / Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. Aleendra Brahma – *Rao Arw Rao Bigiyan*
2. C.F. Hockett - *A Course in Modern Linguistics*
3. H. A. Gleason (Jr.). - *An Introduction to Descriptive Linguistics.*
4. Phukan Ch. Basumatary – *Boro Raoni Mohorkhanthi*
5. Phukan Ch. Basumatary – *Rao Bigiyanni Phora*
6. R. L. Varshney - *An Introductory Textbook of Linguistics and Phonetics.*
7. Swarna Prabha Chainary – *Boro Raokhanthi*
8. Upendra Nath Goswami - *Bhasa Vijnan*

SEMESTER: V**MINOR-5****COURSE DETAILS:**

Course Type	Minor-5
Title of the Course	Structure of the Bodo Language
Course Level	200 & above
Course Code	BOD-MN-05014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course provides a systematic study of the structural features of the Bodo language, focusing on its phonological, morphological, and syntactic systems. It enables students to analyse sound patterns, grammatical categories, and sentence structures using linguistic methods such as phonemic, morphemic, and immediate constituent (IC) analysis.

COURSE OBJECTIVES:

- To study the phonological system of the Bodo language.
- To understand the structure and functions of nouns, pronouns, and verbs.
- To examine adjective formation and tense markers.
- To analyse sentence structures and word order in Bodo.

PROGRAMME OUTCOMES (POs):

Upon completion of this course, students will be able to:

- Understand the structural organisation of the Bodo language from the phoneme to the sentence level.
- Identify and describe phonemes, tones, and syllable patterns in Bodo.
- Analyse nominal and verbal categories with their grammatical markers.
- Apply linguistic methods to the study of Bodo syntax.
- Develop fundamental skills in linguistic description and analysis.

COURSE OUTCOMES (COs):

By the end of the course, students will be able to:

- Describe the sound system, word formation, and sentence structure of Bodo.
- Identify grammatical categories and their morphological markers.
- Apply phonemic, morphemic, and IC analysis in linguistic study.
- Demonstrate understanding of syntactic patterns and word order in Bodo.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Phonological Analysis - Phoneme and its description; Distribution of phonemes; Use of Tone; Syllable structure.	15	12	03	-	15
2	Nominal Morphology - Structure of nouns and pronouns; Number and gender; Case and case endings.	15	12	03	-	15
3	Verbal Morphology - Structure of Verb, Adjective and Adverb; Tense and tense markers.	15	12	03	-	15
4	Syntactic Analysis - concept and definition of sentence, types of sentences, Immediate Constituent (IC) analysis, and word order.	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours.*

TEACHING–LEARNING PROCESS:

- Lecture-based instruction with practical examples from Bodo.
- Interactive sessions on linguistic analysis and theory.
- Exercises on phonetic transcription, morphology, and syntax.
- Group activities and student presentations on structural aspects.

TEACHING–LEARNING TOOLS:

- Blackboard and phonetic charts.
- Audio materials for phonetic practice.
- Printed worksheets and linguistic handouts.
- Dictionaries and online linguistic resources.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long Questions and Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

- 1) *Boro Raokhanthi*-Swarna Prabha Chainary
- 2) *Gwzwu Raokhanthi*- Kamal Kr. Brahma
- 3) *Rao Bigiyanni Phora*- Phukan Chandra Basumatary
- 4) *Structure of Boro Language*- Madhu Ram Boro

SEMESTER: VI**MINOR-6****COURSE DETAILS:**

Course Type	Minor-6
Title of the Course	Life Writing in Bodo
Course Level	200 & above
Course Code	BOD-MN-06014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course introduces the concept, purpose, and significance of life writing as a literary form. It examines major types such as autobiography, biography, memoir, diary, and letter writing, with special reference to the development of life-writing traditions in Bodo literature. Emphasis is given to their social and historical roles, culminating in a critical study of *Mengnw Rwnge Maothi Jwhwlao Satish Chandra Basumatary* by Dimbeswar Narzary.

COURSE OBJECTIVES (COs):

- To understand the concept and purpose of life writing in literature.
- To explore different forms and techniques of life writing.
- To trace the growth of life writing in Bodo literature.
- To analyse the life and contributions of Satish Chandra Basumatary through Dimbeswar Narzary's biography.

PROGRAMME OUTCOMES (POs):

Upon completion, students will be able to:

- Recognise the literary and cultural significance of life writing.
- Explain the major forms, techniques, and purposes of life writing.
- Analyse personal narratives as reflections of social and historical contexts.
- Assess the contribution of life writing to Bodo literature.
- Critically evaluate Dimbeswar Narzary's biography of Satish Chandra Basumatary.
- Appreciate life writing as a means of preserving identity, memory, and cultural history.

COURSE OUTCOMES (COs):

By the end of this course, students will be able to:

- Define the concept and functions of life writing.
- Differentiate among autobiography, biography, memoir, and related forms.
- Explain the emergence of life-writing traditions in Bodo literature.
- Interpret Dimbeswar Narzary's biography of Satish Chandra Basumatary from literary and cultural perspectives.
- Evaluate life writing as a medium of representing Bodo identity, history, and values.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Life Writing: Meaning, Nature, and Scope; Purpose and Objectives of life writing; Impact of life writing on literature and society.	15	12	03	-	15
2	Types and Forms of Life Writing: Autobiography, Biography, Memoir, Personal narrative, Diary writing, Letter writing, Collective biography, and Obituary biography.	15	12	03	-	15
3	Life Writing in Bodo Literature: Emergence and Development; Social and Historical Significance.	15	12	03	-	15
4	Textual Study: Critical reading of the biography on <i>Mengnw Rwnge Maothi Jwhwlae Satish Chandra Basumatary</i> by Dimbeswar Basumatary, with focus on his Life, Vision, and Contribution to Bodo society and literature.	15	12	03	-	15

- **N.B.:** M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours.

TEACHING–LEARNING PROCESS:

- Lecture-based and discussion-oriented sessions.
- Reading and interpretation of selected life writings.
- Group presentations and classroom reviews of Bodo biographies.
- Short analytical assignments and reflective writing activities.

TEACHING–LEARNING TOOLS:

- Blackboard and textual handouts.
- Audio-visual aids and digital resources.
- Dictionaries and online archives.
- Reference materials and library resources.

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long Questions and Essay-type Questions

SUGGESTED REFERENCE BOOKS:

1. Dimbeswar Narzary – *Mengnw Rwnngi Maothi Jwhwlao Satish Chandra Basumatary*
2. Margaretta Jolly – *Encyclopaedia of Life Writing*
3. Marlene Kadar (ed.) – *Essays on Life Writing*

SEMESTER: VII**MINOR-7****COURSE DETAILS:**

Course Type	Major-7
Title of the Course	Critical Reviews of Bodo Short Stories
Course Level	300 & above
Course Code	BOD-MN-07014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course offers a critical study of modern Bodo short stories through selected texts. It examines the historical development of the Bodo short story, major themes, narrative techniques, socio-economic concerns, and women's issues, with the aim of developing students' critical reading and analytical skills.

COURSE OBJECTIVES:

By the end of the course, students will be able to:

- Understand the evolution of the Bodo short story.
- Critically review selected short stories with reference to theme, style, and technique.
- Analyse socio-economic and gender issues reflected in Bodo short fiction.
- Develop critical and academic writing skills.

PROGRAMME OUTCOMES (POs):

After completing this course, students will be able to:

- Critically analyse Bodo short stories.
- Identify narrative techniques and literary devices.
- Relate literary texts to social and cultural contexts.
- Demonstrate analytical and critical thinking skills.

COURSE OUTCOMES (COs):

Upon completion, students will be able to:

- Explain the development of the Bodo short story.
- Analyse themes, narrative techniques, and characterisation in selected texts.
- Examine socio-economic and women's issues in Bodo short stories.
- Write concise critical reviews of literary texts.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Historical Development of the Bodo Short Story	15	12	03	-	15
2	Review of Bodo Short Stories - a) <i>Obe Nenai Dalanga Baigrabnaisw</i> - Nandeswar Daimari b) <i>Dogri</i> - Prasenjit Brahma c) <i>Bis</i> - Lakheswar Brahma d) <i>Hangla Pandit</i> by Katindra Swargiary Focus: Themes, social issues, narrative technique, literary devices, characterisation.	15	12	03	-	15
3	Socio-Economic Perspectives in Bodo Short Stories - With special reference to: a) <i>Dumphoani Phita</i> by Jonil Kumar Brahma b) <i>Haraoni Saikel</i> by Gobinda Basumatary c) <i>Lodraini Simang</i> by Manoranjan Lahary d) <i>Mr. Hybridni Gwlwmdwi arw Mwdwi</i> by Z. D. Basumatary.	15	12	03	-	15
4	Women's issues in Bodo short stories – With special reference to: a) <i>Abari</i> - Ishan Chandra Muchahary b) <i>Hagra Guduni Mwi</i> – Nilkamal Brahma c) <i>Alasi</i> - Uttara Bwiswmuthiary d) <i>Srimuti Durlai</i> by Haribhushan Brahma	15	12	03	-	15

- **N.B.:** M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours

TEACHING–LEARNING PROCESS:

- Lectures and explanations of concepts and texts
- Close reading and analysis of selected short stories
- Group discussions and class interactions
- Assignments and review-writing exercises
- Short presentations by students

TEACHING–LEARNING TOOLS:

- Blackboard / Whiteboard
- Printed texts and handouts
- Online resources and reference articles

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long and Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. *Boro Thunlaini Jarimin*- Manoranjan Lahary
2. *Boro Sungdo Soloni Bwhwithi Dahar*- Swarna Prabha Chainary (ed.)
3. *Sungdoywi Thunlai Bijirnay*- Bijoy Baglary
4. *Solo Bidang*- Manoranjan Lahary
5. *Boro Solomani Bizirnay*- Swana Prabha Chainary
6. *The History of Boro Literature (reprint)* - Madhu Ram Baro
7. *Boro Sungdo Soloni Jarimin* - Rakhao Basumatary

SEMESTER: VIII**MINOR-8****COURSE DETAILS:**

Course Type	Minor-8
Title of the Course	Biography of Epoch-Making Personalities in Bodo
Course Level	300 & above
Course Code	BOD-MN-08014
Total Credit (Theory + Internal)	4
Distribution of Marks	60 (Theory) + 40 (Internal Assessment)
Contact Hours	60

COURSE DESCRIPTION:

This course provides an in-depth study of the lives, works, and enduring contributions of four epoch-making personalities of the Bodo community: Kalicharan Brahma, Satish Chandra Basumatary, Modaram Brahma, and Rupnath Brahma. Students will explore their socio-religious, literary, and political contributions, as well as their impact on modern Bodo society. The course aims to develop critical understanding, historical awareness, and appreciation of leaders who played transformative roles in shaping Bodo identity and literature.

COURSE OBJECTIVES:

By the end of the course, students will be able to:

- Understand the historical and socio-cultural context of each personality.
- Analyse their contributions to religion, society, literature, and early political consciousness.
- Examine the impact of their works on Bodo cultural and social development.
- Develop critical thinking and biographical analysis skills.

PROGRAMME OUTCOMES (POs):

After completing this course, students will be able to:

- Critically interpret biographies and historical accounts of Bodo leaders.
- Identify major contributions and the socio-cultural relevance of these figures.
- Understand the foundations of Bodo literary, social, and political awakening.
- Develop analytical and comparative perspectives on leadership and reform.

COURSE OUTCOMES (COs):

Upon completion, students will be able to:

- Describe the life histories and key contributions of major Bodo personalities.
- Analyse socio-religious reforms, literary works, and social activism.
- Critically examine themes and ideas reflected in literary and reformist works.
- Evaluate the leadership, political involvement, and legacy of these personalities.
- Relate historical contributions to contemporary Bodo identity and society.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Kalicharan Brahma: Life and Contributions to Socio-Religious Reform and Early Political Engagement	15	12	03	-	15
2	Modaram Brahma: Life, Major Literary Contributions, and Themes	15	12	03	-	15
3	Rupnath Brahma: Life, Literary works, Leadership, and Legacy	15	12	03	-	15
4	Bihuram Boro: Life, Literary Works, and Social Activism	15	12	03	-	15

- **N.B.:** *M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours*

TEACHING–LEARNING PROCESS

- Interactive lectures and discussions
- Textual and biographical analysis
- Student seminars and presentations
- Group discussions on socio-cultural reform movements
- Use of audio-visual documentaries and archival materials

TEACHING–LEARNING TOOLS

- Blackboard/Whiteboard
- Printed biographies, articles, and notes
- Audio/Video resources (documentaries, interviews)
- Digital archives, literary websites, and e-resources
- Reference books, journals, and research papers

EVALUATION/ASSESSMENT:

- **Internal Assessment (40 Marks):**
 - Class Tests / Quizzes: 06 Marks
 - Sessional Examination: 20 Marks
 - Home Assignment / Project: 10 Marks
 - Attendance & Participation: 04 Marks
- **End-of-Semester Theory Examination (60 Marks):**
 - Section A: Objective/Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long and Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. *Bihuram Boro Byaktitwa Aru Pratibha* - Satish Chandra Choudhury & Jagadish Patgiri (eds)
2. *Padmashree Modaram Brahma*- Mangalsingh Hazowary
3. *Rupnath Brahma*- Subungcha Mwshahary
4. *Srimat Gurudev Kalicharan Brahma*- Dr. Kameswar Brahma
5. *Swrangni Lamajwng: Gurudev Arw Boro Somaj* - Bidyasagar Narzary
6. *Swrbang Subung Bihuram Boroni Swrji* – Gobinda Basumatary, BSS
7. *Thunlai Maothi Bihuram Boro* – Nabinmalla Boro