



**Darrang College  
(Autonomous),  
Tezpur-784001**

# **Syllabus for FYUGP**

**Subject: Bodo**

**Course Type: AEC**

**FYUGP 1<sup>st</sup> and 3<sup>rd</sup> Semesters**

**Approved by:**

**Board of Studies meeting held on 24-12-2025**

**&**

**Academic Council vide Resolution no. 2, dated- 29-12-2025**

**Syllabus for  
ABILITY ENHANCEMENT COURSE (AEC)  
Subject: Bodo**

**Template for Bodo (AEC)**

<b>Year</b>	<b>Semester</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Course title</b>	<b>Total Credit</b>
1	I	AEC-1	AEC-01032	Communicative Bodo	2
2	III	AEC-3	AEC-03032	Bodo Language and Communication	2

**FYUGP SEMESTER: I****PAPER NAME: AEC- Communicative Bodo****PAPER CODE: AEC-01032****COURSE DETAILS:**

<b>Course Type</b>	AEC-1
<b>Title of the Course</b>	<b>Communicative Bodo</b>
<b>Course Code</b>	<b>AEC-01032</b>
<b>Total Credits</b>	2 credits
<b>Distribution of Marks</b>	(30-End-Semester Theory, 20-Internal Assessment)
<b>Contact Hours</b>	30

**COURSE DESCRIPTION:**

This course provides a foundational understanding of the Bodo language, focusing on essential communication skills. It covers basic phonology (vowels, consonants, diphthongs, tone), core grammatical categories (person, number, gender, case, verb, tense), and applied vocabulary for everyday use. Through pronunciation practice, vocabulary building, and simple sentence construction, the course equips learners to communicate effectively in academic and social contexts, in line with the multilingual goals of NEP 2020.

**COURSE OBJECTIVES:**

- To build foundational phonological, grammatical, and vocabulary skills in Bodo.
- To develop basic oral and written communication abilities for everyday use.
- To enable learners to construct simple, meaningful sentences for academic and social contexts.

**PROGRAMME OUTCOMES (POs):**

Students completing the FYUGP with AEC in Bodo will be able to:

- Communicate effectively in Bodo in basic formal and informal situations.
- Apply essential phonological, grammatical, and vocabulary knowledge.
- Use the language for everyday interaction, reading, and basic writing tasks.

**COURSE OUTCOMES (COs):**

On completing this course, learners will be able to:

- Recognise and produce key phonological features of the Bodo language.

- Use basic grammar and applied vocabulary to form correct sentences.
- Demonstrate simple oral and written communication skills in practical contexts.

### COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	<b>Basic Phonology:</b> Vowels, Consonants, Diphthongs, and Tone.	08	07	01	-	08
2	<b>Grammatical Categories:</b> Person, Number, Gender, Case and Case Endings, Verbs, Tense and Tense Markers	14	12	02	-	14
3	<b>Applied Vocabulary:</b> Synonyms, Antonyms, Administrative and Kinship Terminology (with focus on usage and sentence construction)	08	06	01		08

**N.B.:** *M*–Marks; *L*–Lecture; *T*–Tutorial; *P*–Practical; *TCH*–Total Contact Hours

### TEACHING–LEARNING PROCESS:

- Lectures and chalk-and-talk
- Reading and pronunciation practice
- Group activities
- Grammar and translation drills

### TEACHING–LEARNING TOOLS:

- Blackboard and visual/phonetic charts
- Flashcards and handouts
- Reference books and dictionaries
- Writing notebooks for practice

### EVALUATION/ASSESSMENT:

- **Internal Assessment (20 Marks):**
  - Class Tests / Quizzes: 03 Marks
  - Sessional Examination: 10 Marks
  - Home Assignment / Project: 04 Marks
  - Attendance and Class Participation: 03 Marks
- **End-of-Semester Theory Examination (30 Marks):**
  - Section A: Objective/Short Answer Questions
  - Section B: Descriptive Questions (Choice-based)
  - Section C: Long Questions and Essay-type questions (Choice-based)

### SUGGESTED REFERENCE BOOKS:

1. Boro Bhasa Shiksha – Mohini Mohan Brahma
2. Boro Rao – Bhupen Narzee
3. Gwnang Raokhanthi – Kamal Kumar Brahma
4. Gwzvu Raokhanthi – Madharam Boro

5. Boro Raokhanthi – Swarna Prabha Chainary
6. Boro Raoni Mohorkhanthi – Phukan Basumatary

**FYUGP SEMESTER: III****PAPER NAME: Bodo Language and Communication****PAPER CODE: AEC-03032****COURSE DETAILS:**

<b>Course Type</b>	AEC-3
<b>Title of the Course</b>	<b>Bodo Language and Communication</b>
<b>Course Code</b>	<b>AEC-03032</b>
<b>Total Credits</b>	2
<b>Marks Distribution</b>	(30-End-Semester Theory, 20-Internal Assessment)
<b>Contact Hours</b>	30

**COURSE DESCRIPTION:**

This course introduces learners to the basic structural features of the Bodo language and develops essential communication skills. It covers important linguistic aspects such as tonal character, agglutinative nature, compounding, and word order. Along with language structure, the course emphasises verbal and written communication skills required for academic, official, and social contexts.

**COURSE OBJECTIVES:**

- To provide learners with an understanding of the fundamental linguistic characteristics of the Bodo language.
- To develop verbal communication skills for formal and informal situations.
- To enhance written communication skills through practical writing exercises.

**PROGRAMME OUTCOMES (POs):**

- Communicate effectively in Bodo using appropriate language forms.
- Apply basic linguistic knowledge for academic and interpersonal communication.
- Demonstrate functional writing skills in formal and informal contexts.

**COURSE OUTCOMES (COs):**

- Understand the core structural features of the Bodo language.
- Use verbal communication skills in academic, official, and social situations.
- Write basic formal texts such as notices, reports, applications, and letters in Bodo.

**COURSE STRUCTURE:**

Unit	Content	M	L	T	P	TCH
1	<b>Characteristics of the Bodo Language-</b> <ul style="list-style-type: none"> <li>• Tonal character</li> <li>• Agglutinating nature</li> <li>• Compounding</li> <li>• Word order.</li> </ul>	10	08	02	-	10
2	<b>Verbal Communication Skills-</b> <ul style="list-style-type: none"> <li>• <b>Formal Situations:</b> Developing effective speaking skills for meetings, presentations, interviews, and official conversations.</li> <li>• <b>Informal Situations:</b> Practising everyday conversational skills for social and interpersonal interactions.</li> </ul>	10	08	02	-	10
3	<b>Written Communication Skills-</b> <ul style="list-style-type: none"> <li>• Notice Writing</li> <li>• Report Writing</li> <li>• Application writing</li> <li>• Letter Writing</li> </ul>	10	08	02	-	10

**N.B.:** *M*–Marks; *L*–Lecture; *T*–Tutorial; *P*–Practical; *TCH*–Total Contact Hours

**TEACHING–LEARNING PROCESS:**

- Lectures and discussions
- Oral practice and presentations
- Writing exercises
- Group activities

**TEACHING–LEARNING TOOLS:**

- Blackboard / Whiteboard
- Reference books
- Dictionaries and grammar guides

**EVALUATION/ASSESSMENT:**

- **Internal Assessment (20 Marks):**
  - Class Tests / Quizzes: 03 Marks
  - Sessional Examination: 10 Marks
  - Home Assignment / Project: 04 Marks
  - Attendance and Class Participation: 03 Marks
- **End-of-Semester Theory Examination (30 Marks):**
  - Section A: Objective/Short Answer Questions

- Section B: Descriptive Questions (Choice-based)
- Section C: Long Questions and Essay-type questions (Choice-based)

**SUGGESTED REFERENCE BOOKS:**

1. An Introduction to Bodo Script Reading and Writing: Aleendra Brahma & Bridul Basumatary.
2. Boro Bhasa Siksha-Chanakya Brahma
3. Boro Raokhanthi-Swarna Prabha Chainary
4. Boro Structure-Madhu Ram Boro
5. Boro-Engraji-Hindi Swdwbbihung-Pramod Chandra Brahma
6. Communication Skills: A workbook- Sanjay Kumar, Pushp Lata
7. Functional Bodo - Phukan Chandra Basumatary
8. Gwnang Raokhanthi – Kamal Kumar Brahma
9. Gwzww Raokhanthi – Madharam Boro