



Darrang College (Autonomous), Tezpur-784001

Syllabus for FYUGP

Subject: Nepali

Course Type: AEC

(1st and 3rd Semester)

Approved by:

Board of Studies meeting held on 27-12-2025

&

Academic Council vide Resolution no. 2, dated 29-12-2025

ABILITY ENHANCEMENT COURSE (AEC)**Template for NEPALI (AEC)**

Year	Semester	Course Type	Course Code	Course title	Total Credit
1	I	AEC-1	AEC-01062	Communicative Nepali	2
2	III	AEC-3	AEC-03062	Journalistic writing in Nepali	2

FYUGP SEMSESTER-I**PAPER NAME: AEC- Communicative Nepali****PAPER CODE: AEC-01062****COURSE DETAILS:**

Course Type	AEC-1
Title of the Course	Communicative Nepali
Course Code	AEC-01062
Total Credit (Theory + Internal)	2
Distribution of Marks	(30-End-Semester Theory, 20-Internal Assessment)
Contact Hours	30

COURSE DESCRIPTION:

This course develops basic communicative skills in Nepali for academic, social, and administrative use. It covers word structures (nouns, pronouns, verbs, adjectives, compound words/samas, sound combinations/sandhi), key grammar (number, gender, case, tense, voice), vocabulary, and practical writing skills, including formal and informal letters. The course promotes linguistic competence, cultural awareness, and employability.

COURSE OBJECTIVES:

- Develop basic Nepali communication skills for academic, social, and professional use.
- Understand and apply word structures, grammar (number, gender, case, tense, voice), and vocabulary.
- Write structured, formal and informal letters effectively.
- Apply Nepali language skills to enhance cultural awareness and real-life communication.

PROGRAMME OUTCOMES (POs):

Upon successful completion of the FYUGP with AEC in **Nepali**, students will be able to:

- Communicate accurately and fluently in Nepali, both orally and in writing.
- Apply grammar, word structures, and vocabulary in meaningful communication.
- Demonstrate structured writing skills in letters.
- Appreciate Nepali language and culture and apply skills in academic, professional, and community contexts.

COURSE OUTCOMES (COs):

By the end of the course, students will be able to:

- Identify and use key Nepali word structures (nouns, pronouns, verbs, adjectives, samas, sandhi).
- Construct accurate sentences using grammar categories: number, gender, case, tense, and voice.
- Write formal and informal letters for real-life situations.
- Communicate effectively in Nepali in academic, social, and professional settings.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TH
1	Word Structure [Noun, Pronoun, Verb, Adjective, Compound Word (<i>Samas</i>), Sound Combination (<i>Sandhi</i>)]	10	08	02	-	10
2	Grammatical Categories (Number, Gender, Case, Tense, Voice)	10	08	02	-	10
3	Letter Writing: Formal and Informal Letters	10	12	02	-	10

N.B.: *M- Marks; L- Lecture; T-Tutorial; P- Practical; TH- Total Hours.*

TEACHING–LEARNING PROCESS:

- Lectures and chalk–talk for grammar, vocabulary, samas, and sandhi.
- Reading aloud and recitation for fluency.
- Group discussions, Q&A, and peer interaction.
- Dictation, drills, translation, and guided letter writing.

TEACHING–LEARNING TOOLS:

- Blackboard, charts, and slides.
- Handouts with grammar tables, vocabulary, and letters.
- Flashcards, visual aids, and Nepali dictionaries.
- Notebook exercises and writing practice.

EVALUATION/ASSESSMENT:**a) Internal Assessment (20 Marks):**

- Class Tests / Quizzes: 03 Marks
- Sessional Examination: 10 Marks
- Home Assignment: 05 Marks
- Attendance/Class Participation: 02 Marks

b) End-of-Semester Theory Examination (30 Marks):

- Section A: Objective/Short Answer Questions
- Section B: Descriptive Questions (Choice-based)
- Section C: Long Questions and Essay Writing (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. *Uchhatar Madhyamik Nepali Vyakaran Ra Rachana*- Dr. Ghanashyam Nepal
2. *Adarsha Nepali Vyakaran*- Tarapai Upadhyaya and Drona Kumar Upadhyaya
3. *Saral Nepali Vyakaran Ra Rachana*- Rajnarayana Pradhan
4. *Bhasa Pravesh Nepali Vyakaran*- Parsamani Pradhan
5. *Ramro Rachana: Mitho Nepali*- Krishnaprasad Parajulee

FYUGP SEMSESTER-III**PAPER NAME: AEC- Journalistic writing in Nepali****PAPER CODE: AEC-03062****COURSE DETAILS:**

Course Type	AEC-3
Title of the Course	Journalistic writing in Nepali
Course Code	AEC-03062
Total Credit (Theory + Internal)	2
Distribution of Marks	30 (Theory) + 20 (Internal Assessment)
Contact Hours	30

COURSE DESCRIPTION:

This course introduces the basic concepts, types, and functions of journalism. It covers the history of world, Indian, and Nepali journalism, along with the development of Nepali newspapers and magazines in Northeast India and Nepal. The course also examines major challenges in contemporary journalism, including ethics, technology, and misinformation.

COURSE OBJECTIVES:

- To understand the basic concepts and types of journalism.
- To learn the history of world, Indian, and Nepali journalism.
- To study the development of Nepali newspapers and magazines.
- To examine key challenges and emerging trends in journalism.

PROGRAMME OUTCOMES (POs):

After completing the course, students will be able to:

- Explain the fundamentals and role of journalism.
- Describe major developments in world, Indian, and Nepali journalism.
- Identify important Nepali newspapers and magazines.
- Analyze current challenges related to ethics, technology, and misinformation.

COURSE OUTCOMES (COs):

Upon completion, students will be able to:

- Understand basic journalism concepts.
- Describe the growth of journalism across different regions.
- Recognize the development of Nepali print media.
- Evaluate ethical and technological issues in journalism.

COURSE STRUCTURE:

Unit	Content	M	L	T	P	TCH
1	Fundamentals of Journalism <ul style="list-style-type: none"> • Definition and meaning of journalism • Types of journalism • Importance and functions of journalism. 	10	08	02		10
2	History of Journalism <ul style="list-style-type: none"> • Brief history of world journalism 	10	08	02	-	10

	<ul style="list-style-type: none"> • Development of journalism in India • Emergence and growth of Nepali journalism • Origin and development of Nepali newspapers and magazines in Northeast India & Nepal 					
3	<p>Contemporary Journalism: Challenges and Prospects</p> <ul style="list-style-type: none"> • Ethics and responsibilities in journalism • Impact of digital technology on journalism • Misinformation, fake news, and the role of social media <p>Future opportunities and prospects in the field</p>	10	08	02	-	10

N.B.: M-Marks; L-Lecture; T-Tutorial; P- Practical; TCH-Total Contact Hours

TEACHING–LEARNING PROCESS:

- Lectures with examples and illustrations.
- Discussions on journalistic issues and case studies.
- Short analysis of news reports and editorials.
- Use of newspapers, magazines, and digital media.

TEACHING–LEARNING TOOLS:

- Chalk and blackboard.
- Printed handouts and sample articles.
- Newspapers, magazines, and online media.
- Projector and multimedia resources (where available).

EVALUATION / ASSESSMENT:

- **Internal Assessment (20 Marks):**
 - Class Tests / Quizzes: 03 Marks
 - Sessional Examination: 10 Marks
 - Home Assignment / Project: 05 Marks
 - Attendance & Participation: 02 Marks
- **End-of-Semester Theory Examination (30 Marks):**
 - Section A: Objective / Short Answer Questions
 - Section B: Descriptive Questions (Choice-based)
 - Section C: Long / Essay-type Questions (Choice-based)

SUGGESTED REFERENCE BOOKS:

1. Madhab Prasad Pounyal – *Nepalko Patrakarita*
2. Dr. Jagannat Prasad Mitra – *Hindi Patrakarita ka Itihas*
3. Moni Singh Gurung – *Gorkha Sewok*
4. Charanjit Ahus and Bharat Hiteshi – *Print Journalism: A Complete Book of Journalism*
5. Dr. Bhanu A. Thapa – *History of Nepali Journalism*
6. Shipra Kundra – *Fundamentals of Journalism*
7. Pramod Kumar Tandan – *Introduction to Mass Media & Communications*