



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
Sanskrit (SEC)**

Approved by :

Board of Studies meeting held on 31-07-2025

&

Academic Council vide Resolution no. 04, dated- 12-08-2025

SYLLABUS
FYUGP COURSE
DEPARTMENT OF SANSKRIT
DARRANG COLLEGE (AUTONOMOUS)

SEMESTER: I SANSKRIT (SEC)

Aims of FYUGP in Sem I Sanskrit (SEC)

- Students will acquire knowledge of Sanskrit Saṁbhāṣaṇa.
- students will gain basic knowledge of Indian scripts.
- students will study the history and background of Sanskrit language and Devanagari script.
- students will gain knowledge about Sanskrit writing skills.

Programme Outcome:

- to appreciate the value of knowledge regarding ancient Indian literature.
- to gain knowledge about various Indian scriptures which are the root of Indian civilization.
- to appreciate the Indian knowledge system that evolved in the initial stage of human civilization.
- to grasp the linguistic significance of Sanskrit and its scripts.

Teaching Learning Process:

- Interactive lectures, discussions, and presentations.
- Group work and peer-learning activities.
- Audio-visual aids for literature study.

Teaching Learning Tools:

- Textbooks, reference books, audio-visual presentations.
- Sanskrit manuscripts, inscriptions and epigraphic materials.

Evaluation/Assessment:

In Semester/Internal/Practical: 30 marks

End Semester/External: 45 Marks

Course Structure:

Paper Name	FUNCTIONAL SANSKRIT
Paper Code	SAN-SEC-01013
Total Credit	3 (Theory: 2, Practical: 1)
Contact Hours	45 (Lecture: 24, Tutorial: 6, Practical: 15)
Distribution of Marks	45 (End Sem/External) + 30 (In Sem/Internal/Practical); Total - 75
Course Outcome	• The students will be able a. to appreciate the value of knowledge regarding ancient Indian literature. b. to gain knowledge about various Indian scriptures which are the root of Indian civilization. c. to appreciate Indian knowledge system that evolved in the initial stage of human civilization. d. to grasp the linguistic significance of Sanskrit and its scripts.

Unit	Content	Lecture(L)	Tutorial (T)	Practical (P)	Total Hours	Marks
Unit I	SANSKRIT ALPHABET AND SANSKRIT CONVERSATION • SPECIALITIES OF SANSKRIT ALPHABETS • PRELIMINARY CONVERSATION IN SANSKRIT	12	3	--	15	15

Unit II	CREATIVE WRITING (STORY WRITING)	12	3	--	15	15
Unit III	PRACTICAL PART • READING (5 STORIES FROM THE PAÑCATANTRAM) • RECITATION (GĪTĀ CH. 1) • MEMORIZATION OF 10 VERSES OF SANSKRIT FROM RĀMĀYAṆA AND THE MAHĀBHĀRATA EACH.	--	--	15	15	15

READING LIST:

1. RAMA NATH SHARMA, PANINIAN TRADITION OF GRAMAR AND LINGUISTICS, D.K. PRINTWORLD PVT. LTD., 2017.
2. ED. MEDHA MICHKA, SANSKRIT (DEVANAGARI) ALPHABET STUDY, VOL. I., ARSHA AVINASH FOUNDATION, COIMBATORE, 2015.
3. ASHWINI KUMAR, THE SANSKRIT ALPHABET, DEVOTEES OF SRI SRI RAVI SHANKAR ASHRAM, 2017.

Sd/-
Chairperson, BoS
Name: Dr. Dhrubajit Sarma
Designation: Assistant Professor & HoD, Sanskrit