



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
History (SEC)**

Approved by :

Board of Studies meeting held on 31st July, 2025

&

Academic Council vide Resolution no. 04, dated- 12/08/2025

FIRST SEMESTER

Course title: Historical Tourism in North East India

Course Code: HIS-SEC-01013

Credits: 3

Lecture: 03

Tutorial: 01 (per week)

Course Outcome:

After completing this course, students will be able to explain Tourism in North East India with special reference to the historical monuments, cultural and ecological elements and places of the north east India country as tourist and heritage sites of the nation. They will be able to relate to the growing vocation of tourism as an industry and the applicability of historical knowledge for its growth.

Unit I: Theoretical aspects of tourism, Elementary geography and bio – diversity of North East India

[a] : Tourism – Concept, meaning and significance, Different types of Tourism

[b] : Geographical divisions, climatic conditions, water bodies and Rain forests of Assam.

Unit II: Natural Heritage and tourist places of North East India

[a] **Important wildlife habitats** : Kaziranga, Manas, Orang, Nameri, Dibru Saikhowa, Namdapha, Keibul Lamjao,

[b] : **Tourist places:** Shillong, Cherapunjee, Aizwal, Gangtok, Kohima, Tawang, Poa Mecca (Hajo), Azan Pir Dargah, Jatinga, Majuli

Unit II: Ancient remains and important Architectural Heritage of the North – East India

[a] : Ancient remains: Goalpara, Ambari, Tezpur, Deopahar, Malinithan, Doyang– Dhansiri Valley, Dimapur, Kasomari, Maibong, Khaspur, Charaideo, Garhgaon, Sivasagar and Rangpur,

[b] Ujayanta palace, Neer Mahal, Kangla fort

[c] Kamakhya, Hayagriva Madhava, Tripura Sundari Temple, Rumtek monastery

Unit III: Fairs and festivals of the North – East

[a] : Festivals - Bihu, Ali Aye Lrigang, Mopin festival, Tai – Buddhist festivals in Assam

[b] : Bhaona, Ras celebration in Majuli

[c] : Fairs – Jonbil Mela, Ambubachi fair at Kamakhya

[d] : Tourist festivals based on ethnic culture – Horn Bill festival, Sangai festival, Dihing Patkai festival

In-semester assessment: Students shall carry out a small project (submission not less than 2000 words) based on survey of an area or monument. The project should try to unearth the tourism potential of the surveyed area or monument. The project may also be on an existing tourist site. No sessional examination is required for this paper.

Readings :

Bezboruah, M :Tourism in North East India
 Bora, S., & Bora, M.C., :The Story of Tourism : An Enchanting Journey through India's North – East, UBSPD, Delhi, 2004.
 : Paryatanar Ruprekha: Uttar PurbanchalarItihasAruSanskritirPatabhumi
 Bhatia, A. K. :International Tourism – Fundamentals and Practices, New Delhi, 1997
 : Tourism in India
 Nath, R.M. : The Background of Assamese Culture, Guwahati, 1978
 Sarma, P. : Architecture of Assam, Delhi - 1988
 Ahmed, Kamaluddin:The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.
 Bhattacharya, P. :Tourism in Assam, BaniMandir, Guwahati,2004
 Neog, M. :Pavitra Asom,LBS, Guwahati
 : Asamiya Sanskritir Ruprekha, Guwahati - 1970
 Boruah, P. :Chitra-Bichitra Asom, Guwahati,2003
 Taher&Ahmed : Geography of North East India, Mani Manik Prakash, Guwahati, 2010.
 Gogoi, Atanu :Paryatan Aru Uttar Purbanchal, Bani Mandir, Guwahati, 2006

SECOND SEMESTER

Course Title: HERITAGE OF ASSAM

Course Code: HIS-SEC-02013

Credits: 3

Lecture: 03;

Tutorial: 01 (per week)

Course Overview: The course is designed to introduce students to the cultural heritage of Assam and provide an understanding of the idea of culture, heritage, the land and people.

Course Outcome: After completing the course, learners will be able to-

CO1- Define heritage and explain the importance of heritage

CO2- Illustrate the rich and plural heritage of Assam.

CO3- Understand the role of Heritage Management and Conservation.

UNITI: Concepts and Organizations:

- i) Concepts: Culture, Tradition, Heritage
- ii) Types of Heritage: Tangible and Intangible with examples

UNIT II: Cultural and Natural Heritage

- i) Kamakhya, Hajo, Sibsagar, Suryapahar, Satras and Namghars, etc.
- ii) Jonbeel Mela, Ambubachi Mela, Busu Dima, etc.
- iii) National Parks and Wildlife Sanctuaries (Kaziranga, Manas), River Island (Majuli), Wetlands like Deepar Beel, etc.

Unit III: Heritage Management

- i) Repositories of Heritage: Museums, Institutional Collections, Private Collections.

- ii) Stake-holders in Heritage Management: ASI, INTACH, ICOMOS, ITDC, UNESCO, Government agencies and departments; Local communities and Educational Institutes

NOTE: Course teachers have the liberty to choose local sites and examples of heritage while teaching this course in respective Colleges/institutions. The evaluation of this SEC will include one Credit either (i) for ‘Community Engagement’ under which a student will have to undertake a Heritage Sensitization session for general public; or (ii) write a project on one heritage site.

READINGS:

Nath, R.M. : The Background of Assamese Culture, Guwahati, 1978

Sarma, P. : Architecture of Assam, Delhi - 1988

Ahmed, Kamaluddin: The Art and Architecture of Assam, Spectrum Publication, Guwahati, 1994.

Bhattacharya, P.: Tourism in Assam, BaniMandir, Guwahati, 2004

Neog, M. : Pavitra Asom, LBS, Guwahati

: Asamiya Sanskritir Ruprekha, Guwahati - 1970

Boruah, P. : Chitra-Bichitra Asom, Guwahati, 2003

Das, Narayan and Paramananda Rajbangshi ed., Asomor Sanskriti Kosh, Jyoti Prakashan, Guwahati