



**Darrang College
(Autonomous),
Tezpur-784001**

**Syllabus for
FYUGP
English
(SEC)**

Approved by :

Board of Studies meeting held on 30th July, 2025

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Academic Council vide Resolution no. 04, dated- 12/08/2025

FYUGP ENGLISH

Aims of FYUGP in English:

- To understand human life and society as literature is the reflection of the society particularly the nuances which are not represented in other subjects.
- Acquire knowledge about the origin of literatures of the western world and make a comparative analysis with Indian Classical literature.
- To gain knowledge about various cultures and societies by studying European, African, American, Australian and other texts in the syllabus.
- Acquire moral and ethical values by decoding literary texts, characters, themes etc.
- Acquire comprehensive knowledge of the subject matter contained in the texts that are based on different socio-cultural milieu, political events and movements.
- Become sensitive to various issues such as environment, gender and structural hierarchies.
- Develop confidence and life skills by studying about life itself via literature. It helps in grooming their personality. They also acquire competence in the English language.
- opt for diverse career avenues in mass communication, fashion, teaching, law, corporate, intelligent services and environment agencies.
- Transports themselves out of their immediate contexts into imaginary landscapes. Literature helps readers to interact with characters across time and space, thereby generating empathy and sympathetic insight.

Program Outcome:

This paper on English Literary and Social History aims to enable students to acquaint themselves with literary and cultural institutions understand the contexts of literature engage with social and political realities that have impacted English literature learn the different trajectories of social and cultural movement analyse the inter-connections between texts, contexts and influences situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Teaching Learning Process:

Curriculum delivery

Distribution of syllabi among the teachers in the beginning of the semester.

Distribution is put up on the notice board for the students.

Each teacher prepares individual teaching plan and lesson plan accordingly.

Each new semester begins with an orientation class on the subject matter.

Students are encouraged to feel free to ask questions and to debate on given topics. These discussions are held in the class.

Students are encouraged to take a class in the teacher's presence while others comment on the teaching.

Teaching Learning Tools:

Smart Board for film screenings of adapted movies of the prescribed texts.

White/Green Chalk Boards.

Projectors.

Newspaper clippings on relevant topics are brought to the class and discussed.

ICT enabled tools.

Evaluation/Assessment:

- Regular evaluation through CIE- Sessional and Class Tests as well as MCQ, Quiz, Group Discussions and Surprise Tests.
- After each Class Test and Sessional Examination, the student's Answer Scripts are returned after evaluation.
- Thus, the students are made aware of their weak points and accordingly corrective measures are taken.
- Slow learners are taken out from Quartile deviation methods. They are motivated to work harder. Mentoring plays a crucial part in this practice.
- Remedial classes are held. Records of are duly maintained.
- Absentee students in Sessional Examinations on producing valid reasons are allowed to appear in Special Examination for the Absentee Students held at a later date with new set of Question Papers.

FYUGP 1ST SEMESTER
SKILL ENHANCEMENT PAPER

Title of the course	Grammar and Composition Skills
Course Code	ENG-SEC-01013
Total Credit (Theory+Practical)	3 Credits
Contact hours	45
Distribution of Marks	(Internal/practical (30) + External (45) = 75 marks
Course Outcomes	The course outcomes of the English Grammar and Composition are as follows: 1. It helps the students produce grammatically correct English. 2. To develop writing skills for academic work. 3. Exposes them to a variety of reading texts. 4. To give them writing exercises.

Unit	Content	Lecture(L)	Practical (P)	Total Hours
Unit 1 Introduction to basic grammar	1. Tenses 2. Modals 3. Determiners, Pronouns, and Noun Phrases 4. Prepositions, Adjectives, and Adverbs 5. Common Errors 6. Word Formation 7. Conditional Clauses, Questions, Indirect Speech 8. Sentences and Varieties of English	12 L	3 P	15 hrs
Unit 2: Reading	1. Prediction and Previewing Skills 2. Skimming Skill 3. Reading for Comprehension	12 L	3 P	15 hrs

	4. Reading for Details			
Unit 3: Writing	1. Application Writing 2. Precis Writing 3. Comprehension Test 4. Letter Writing	12 L	3 P	15 hrs

Reference Books:

1. *A Higher English Grammar and Composition* by P. H. Dey Sarkar
2. *Good English Grammar and Composition* by Assam Publishing Company
3. *Modern English Grammar* by Assam Publishing Company

FYUGP 2nd Semester
SKILL ENHANCEMENT PAPER

Title of the course	Introduction to Creative Writing
Course Code	ENG-SEC-02013
Total Credit (Theory+Practical)	3 Credits
Contact hours	45
Distribution of Marks	(Internal/practical (30) + External (45) = 75 marks
Course Outcomes	The course will explore and hone the creative skills of the students. They will learn and practice the craft elements of writing poetry, fiction and / non-fiction, examine the works of writers in the genres and receive and offer critique in classroom settings/assignments. At the end of the semester, students would be able to use their creative skills for all types of formal communication.

Unit	Content	Lecture(L)	Practical (P)	Total Hours
Unit I – Introduction to Creative Writing	Meaning and significance of creative writing, what makes a good piece of creative writing? Techniques used in creative writing, Genres of creative writing: poetry, fiction, drama	6 L	1 P	7 Hrs
Unit II – The Art and Craft of Writing	Poetry and Verse, Images and symbols, Figurative language, Sensory details, Imagery, Vocabulary, Paragraph development, Observe the outside world, Use of imagination, Sentence variety, Creative thinking, Memories	12 L	7 P	19 hrs

UNIT III – Modes of Creative Writing	Poetry: What is good poetry? Why poetry? Reading poetry, Modes of poetry — narrative, dramatic and lyrical, Form and technique Fiction: What is fiction? What is a good story? Plot, Setting, Character, Dialogue, Point of View, Elements of style.	12 L	7 P	19 hrs
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Recommended Readings:

Bell, Julia, and Paul Magrs. *The Creative Writing Coursebook*. Pan Macmillan, 2016.

Neira, Anjana. *Creative Writing: A Beginner's Manual*. Pearson Uuuu-Uuuu.

Robert Scholes. *Elements of Literature: Fiction, Poetry, Drama*. Oxford University Press, 2015.

Ueland, Brenda. *If You Want to Write*. Wilder Publications, 2018.